



48 PAGES--EVERY WEEK!

ACTION

COMICS WEEKLY

NO. 619

\$1.50

CAN \$2.00

U.K. 60p

THE RESURRECTION OF DEADMAN

PLUS

GREEN
LANTERN
SUPERMAN
BLACKHAWK
WILD DOG
SECRET SIX



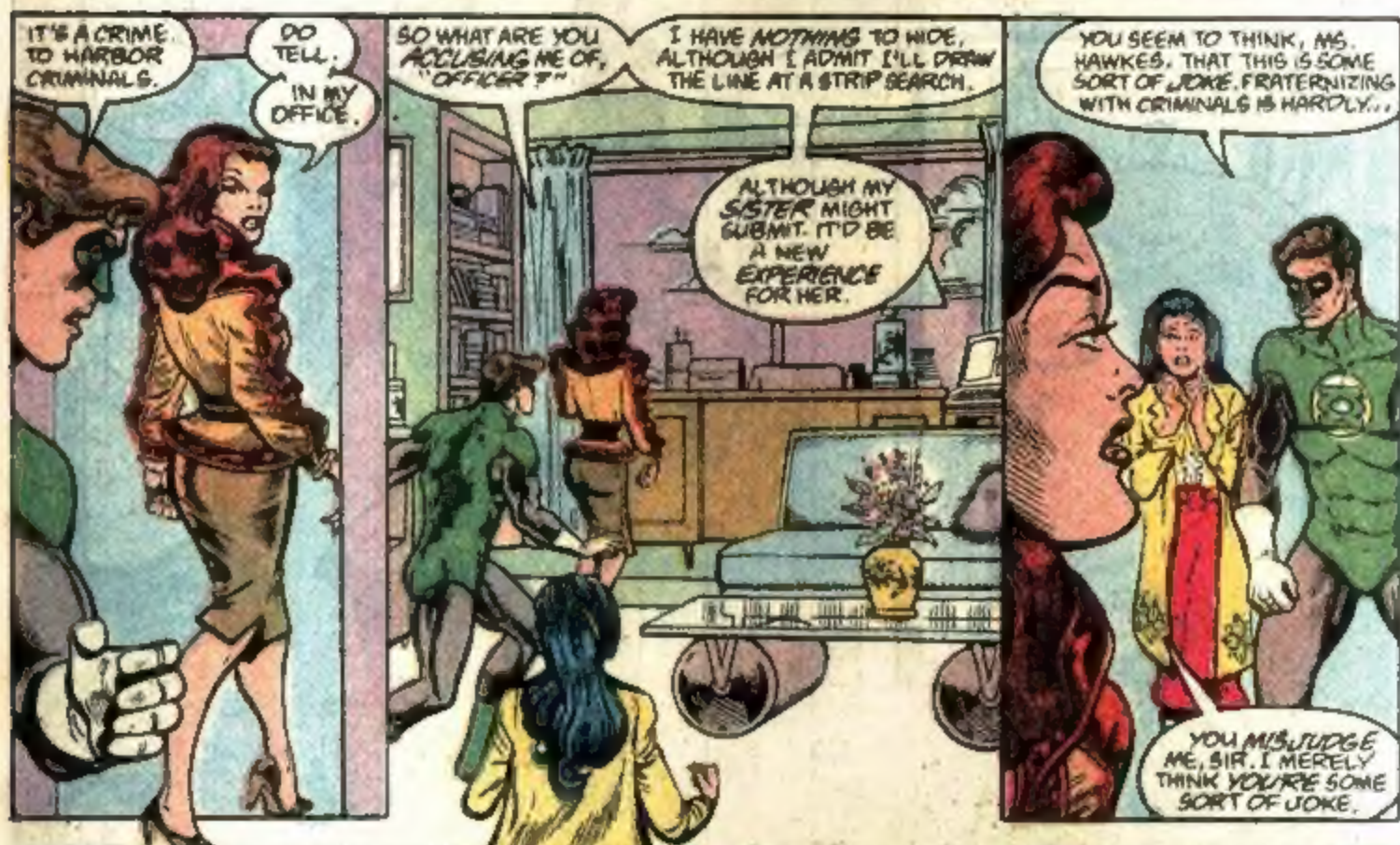
**GREEN
LANTERN**

VERONICA

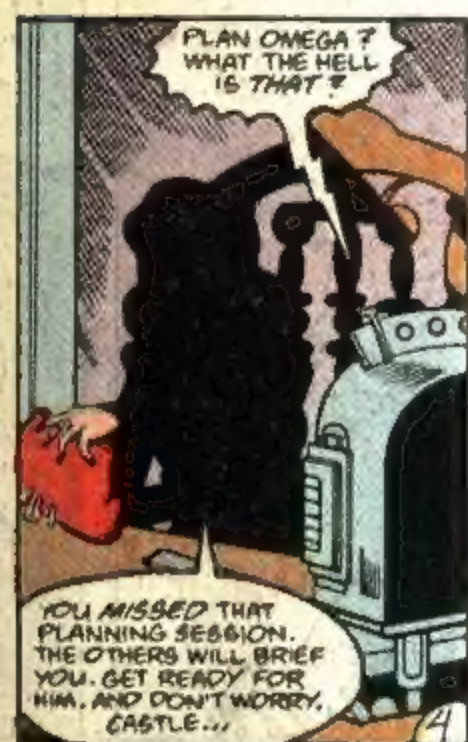
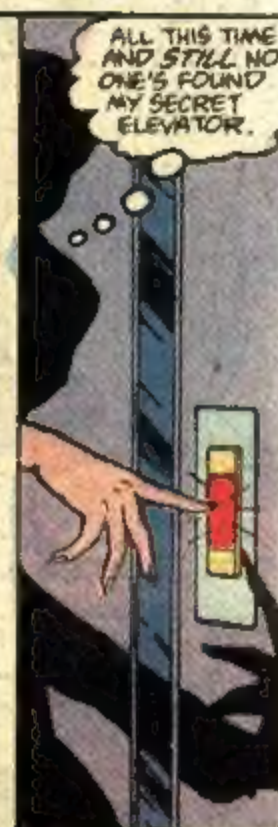


PETER DAVID RICHARD HOWELL
WRITER - CO-PLOTTERS - PENCILLER
ARNE STARR ALBERT DE GUZMAN ANTHONY ROLLIN
INKER LETTERER COLORIST
DAN RASPLER DENNY O'NEIL
ASST. EDITOR EDITOR

ACTION COMICS WEEKLY 619, September 27, 1988. (USPS 004-480) Published weekly with the exception of the last week of the year by DC Comics Inc., 606 Fifth Avenue, New York, NY 10103. Second class postage paid at New York, NY and at additional mailing offices. POSTMASTER: Send address changes to ACTION COMICS WEEKLY, DC Comics Inc., Subscription Dept., P.O. Box 1561, New York, NY 10185. Annual subscription rate \$78.00. Outside U.S.A. \$86.00 in U.S. funds. Copyright © 1988 DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. All characters featured in this issue and the distinctive likenesses thereof are trademarks of DC Comics Inc. Advertising Representative: Print Advertising Representatives Inc., 355 Lexington Avenue, New York, NY 10017. (212) 391-1400. Printed in U.S.A.
DC Comics Inc. A Warner Communications Company









I HAVE EVERYTHING WELL IN HAND.



NOW, DOWN HERE IS WHAT WE CALL OUR AUTOMATED FACILITY CENTER. TOTALLY MECHANICAL.

SO WHO DOES THE WORK? ROBOTS?



THAT'S RIGHT. NO HUMAN AT ALL.

THEY SAY IT'S THE WAVE OF THE FUTURE. MAKES ME NERVOUS AS ANYTHING, THOUGH.



MR. LANTERN! YOU OKAY IN THERE?

DON'T WORRY! I'LL OPEN 'ER UP. STUPID DOORS.

OH, NO PROBLEM. A LOCKED DOOR'S NOTHING MY RINGS CAN'T HANDLE.

LOOK AT THIS PLACE. IT MUST BE WHAT JACK KIRBY'S BASEMENT LOOKS LIKE.



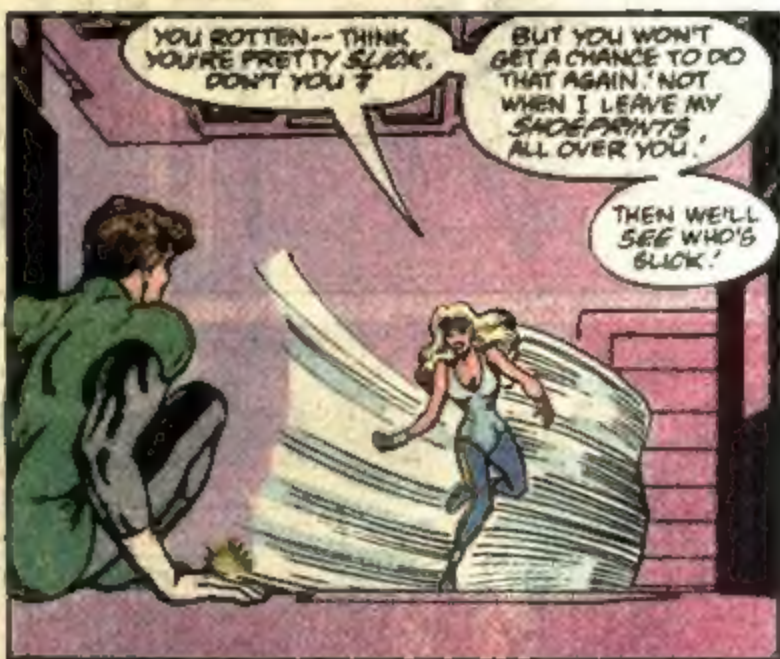
YOU JUST STAND THERE, BIG AS LIFE, LANTERN, WHILE I GET CHARGED UP FROM THIS ELECTRICAL CABLE...

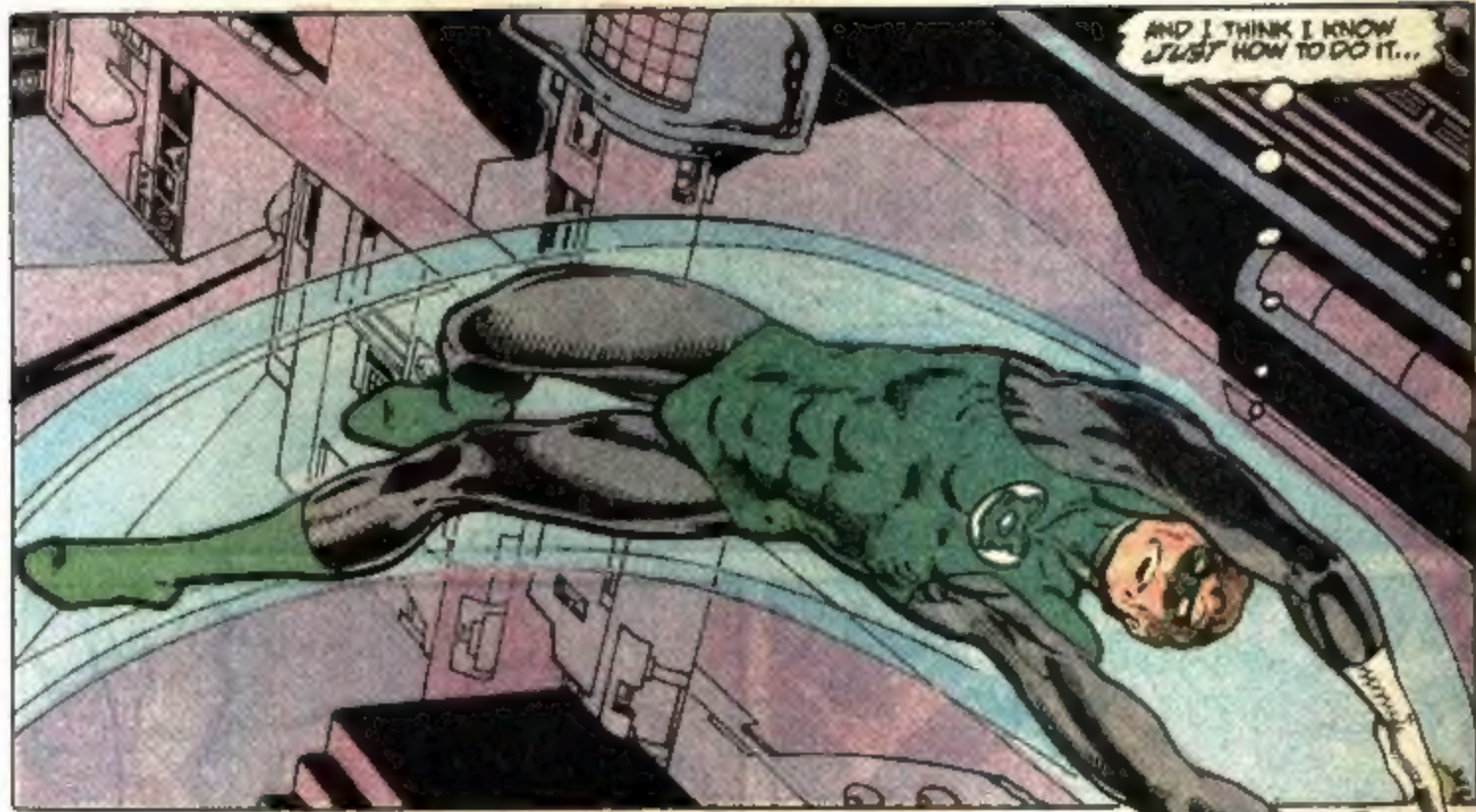
AND THREE... TWO... ONE...



CONTACT!!

RUN AROUND SUE!





AND I THINK I KNOW
JUST HOW TO DO IT...



WELL, THAT'S IT.
I'M ~~FUCKED~~ NO
REASON TO
STAY ANYMORE.



NO REASON
AT... AT...



NO 'HAL JORDAN,
YOU DON'T GET
OFF THAT
EASILY!



NOW
WHERE
DID HE
GET OFF
TO?

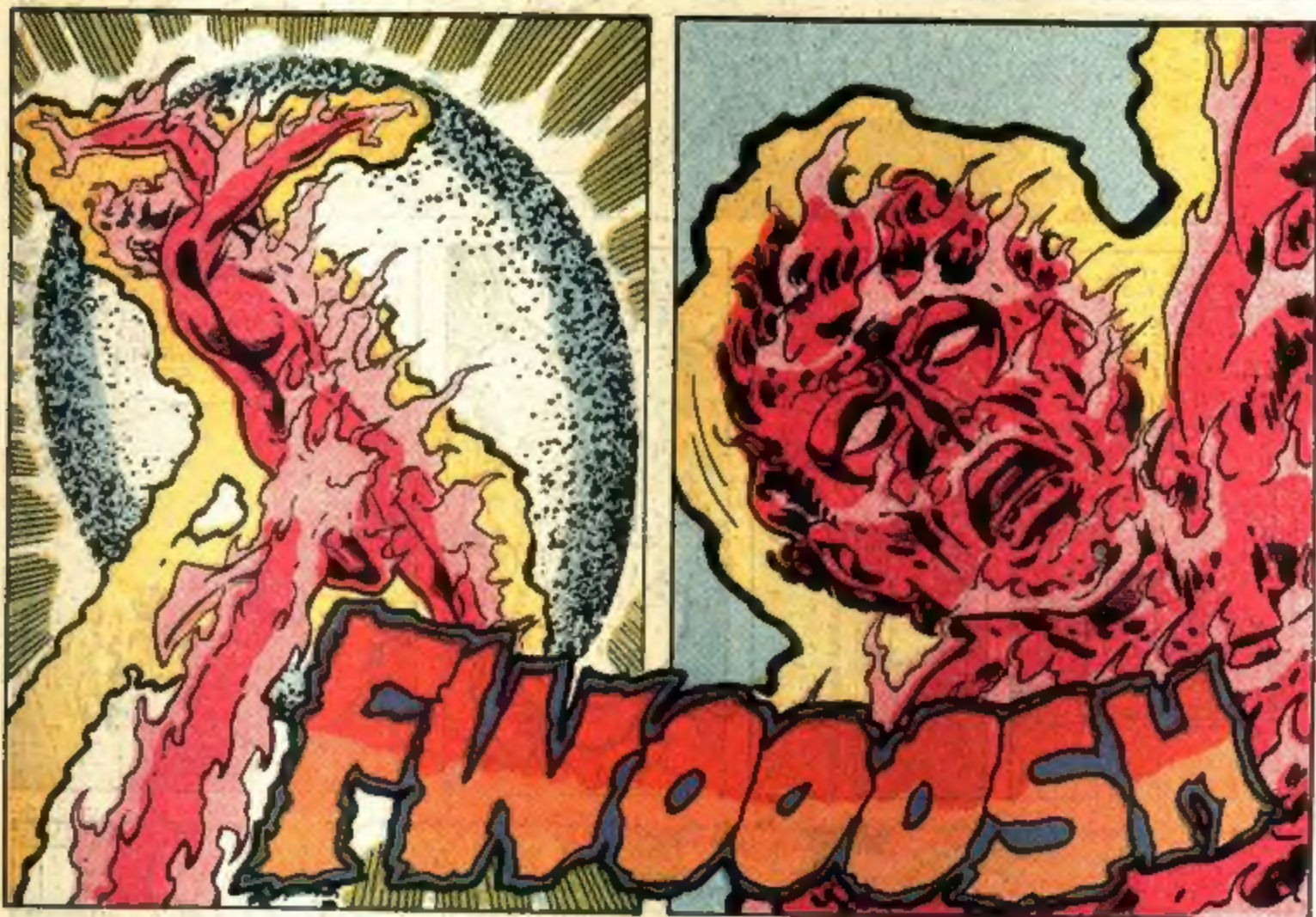
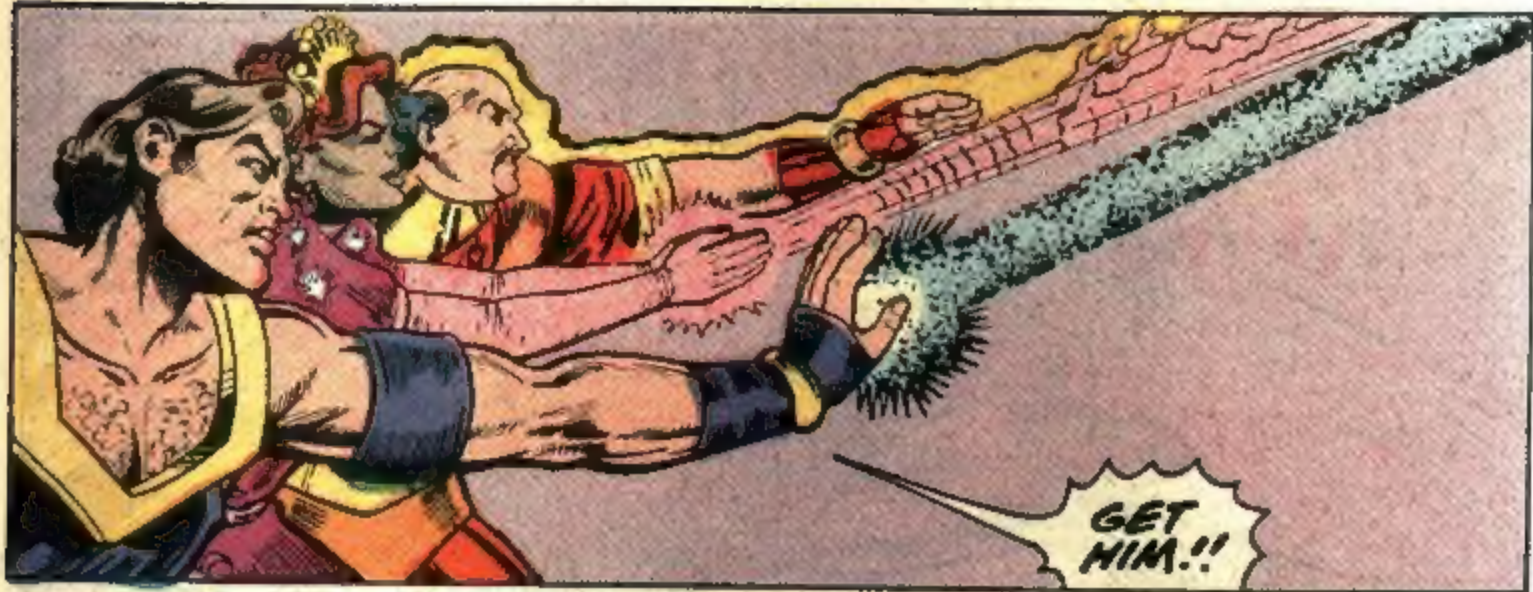
INCINDERELLA!
YOU KNOW YOU'RE
NOT SUPPOSED TO
WEAR THAT STUPID
BALL GOWN!



AW, DRY UP,
CASTLE. CINDY
LOOKS FINE.

THANKS,
STACE.

STACE! CINDY!
THERE HE IS!



WILD DOG

FATAL DISTRACTION



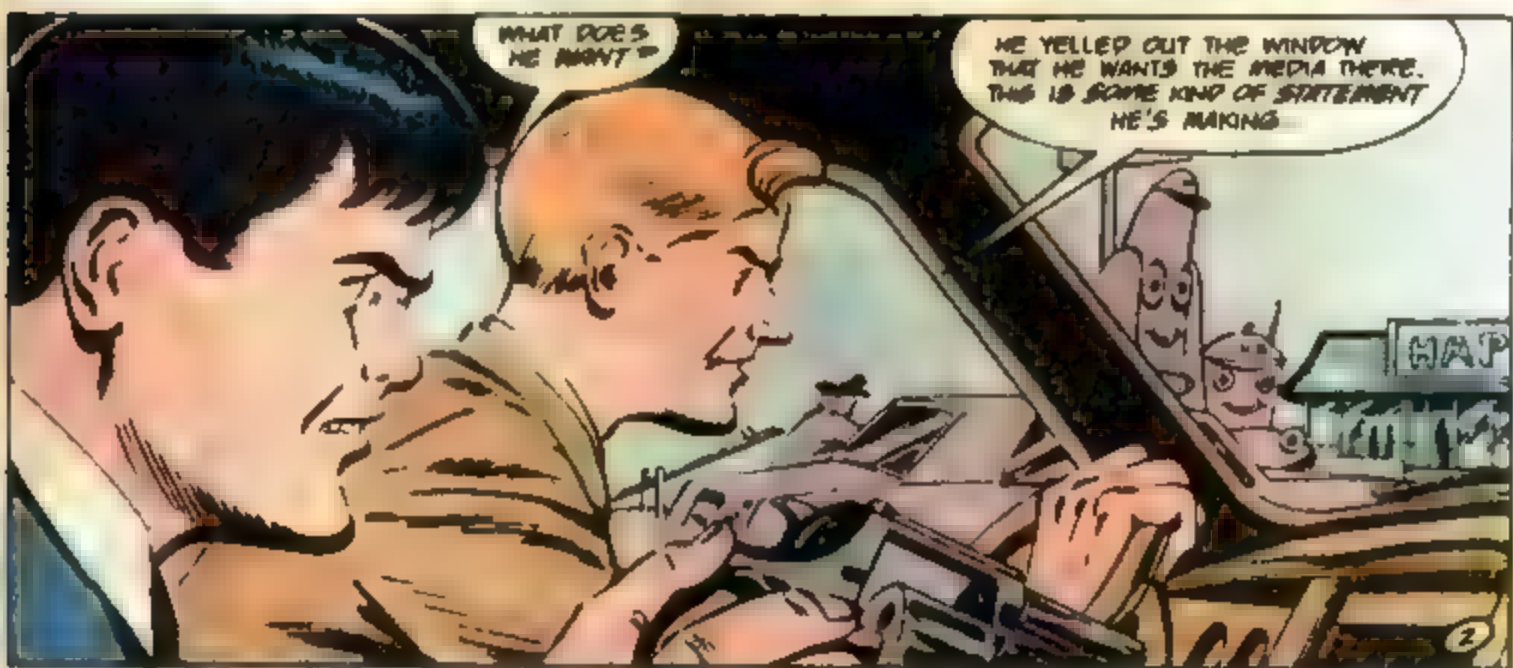
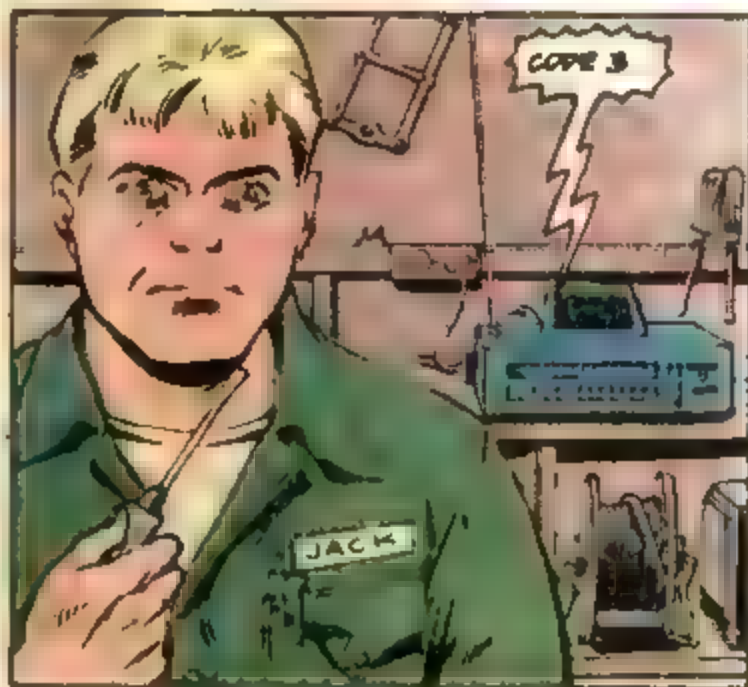
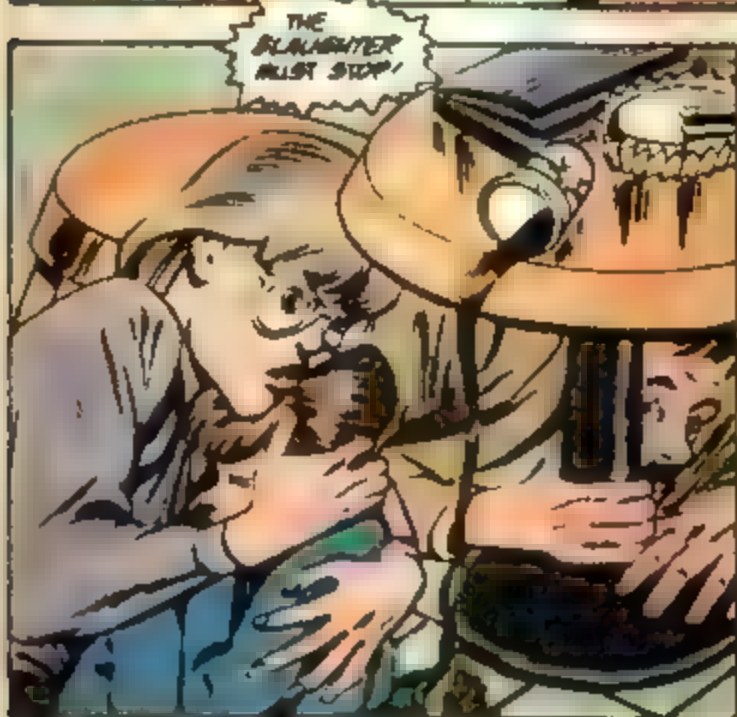
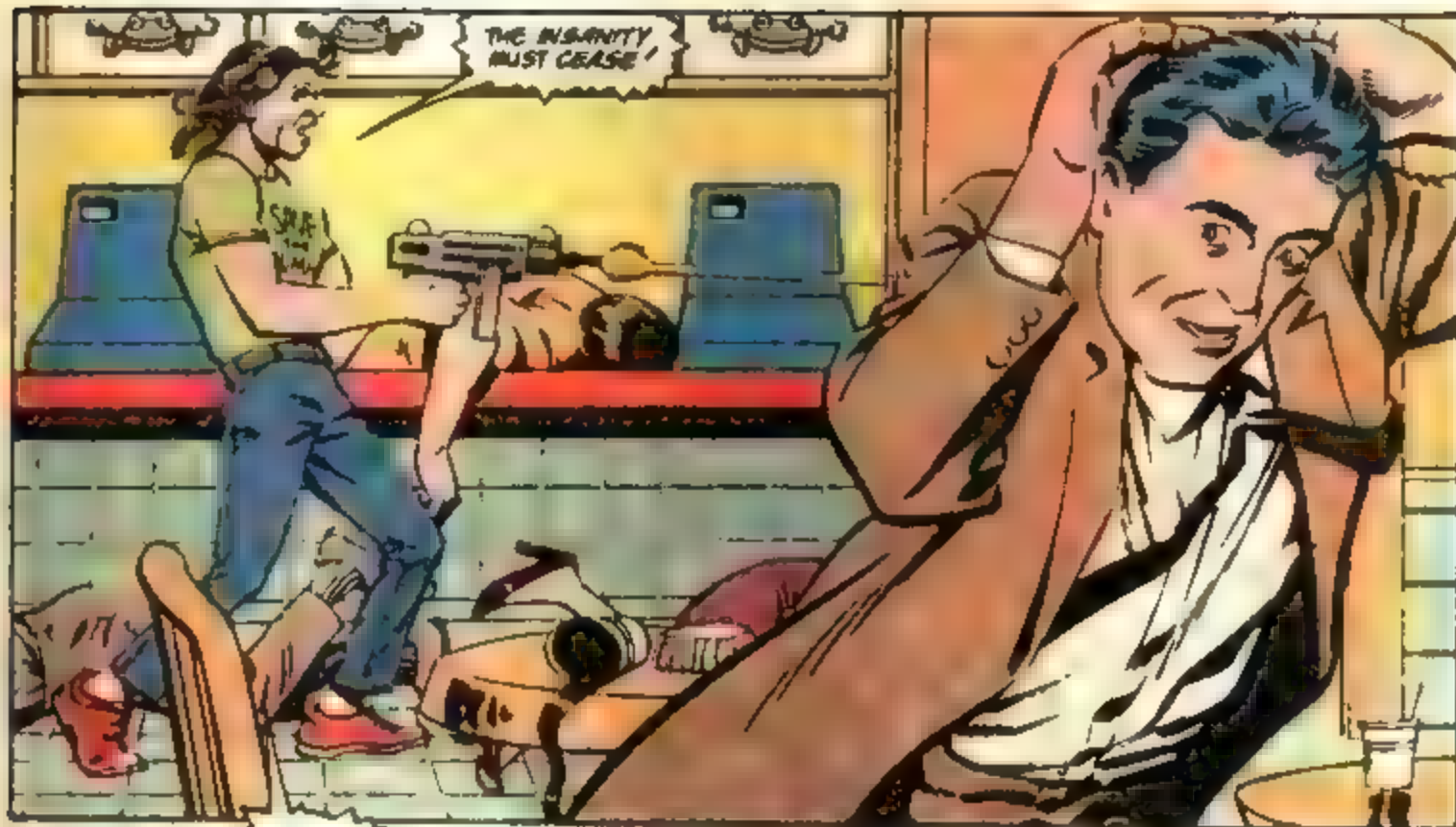
ONE

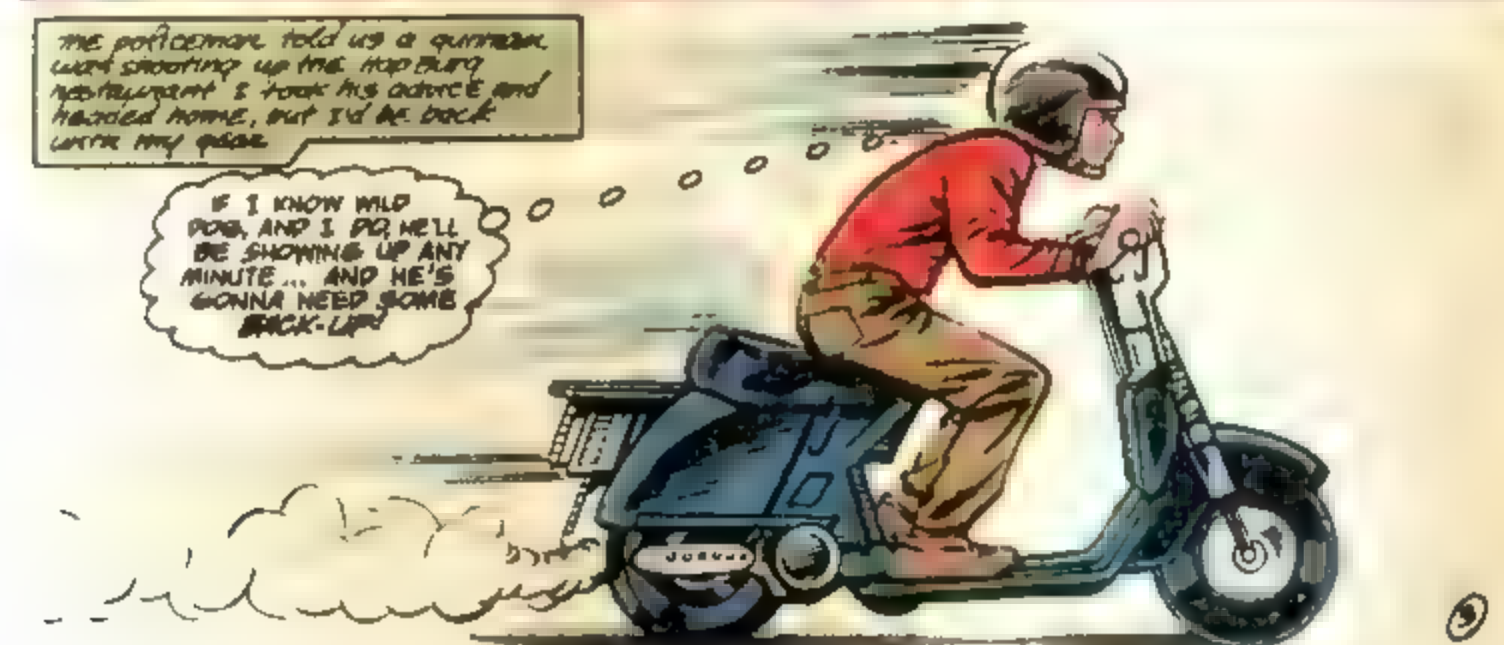
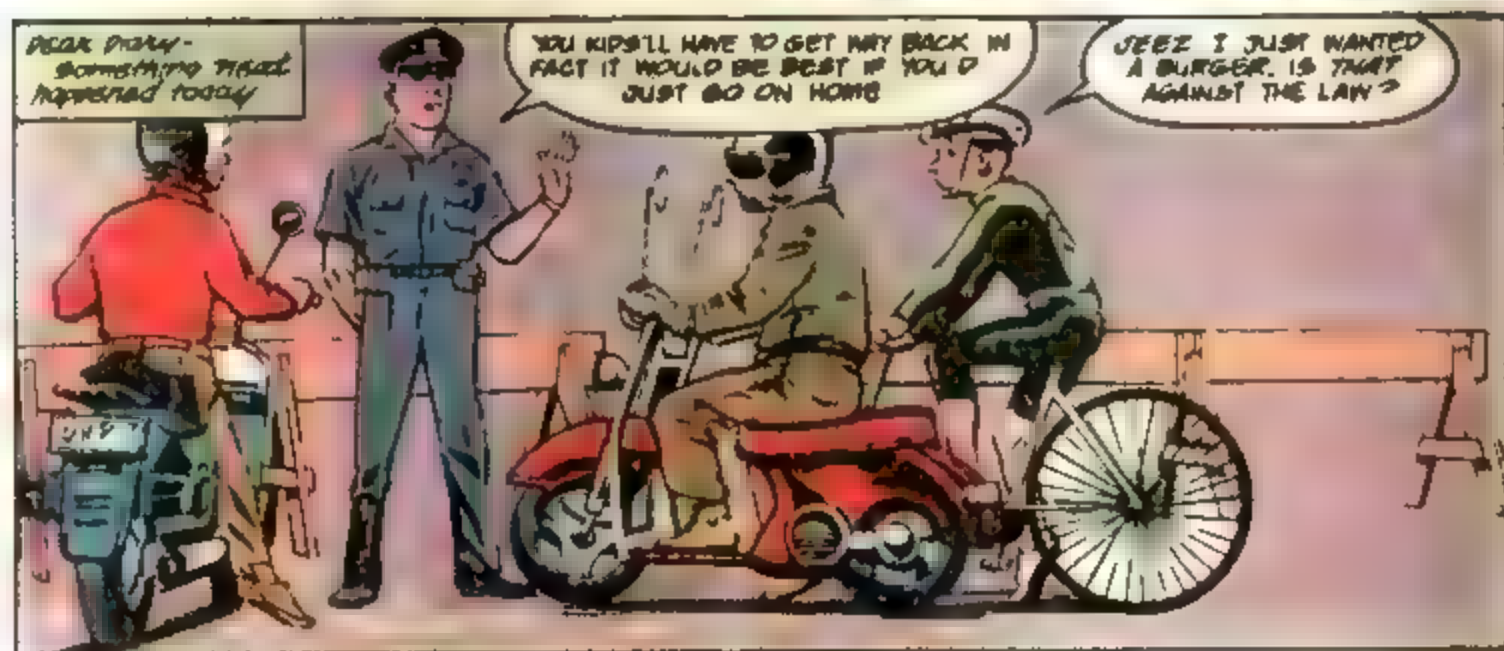
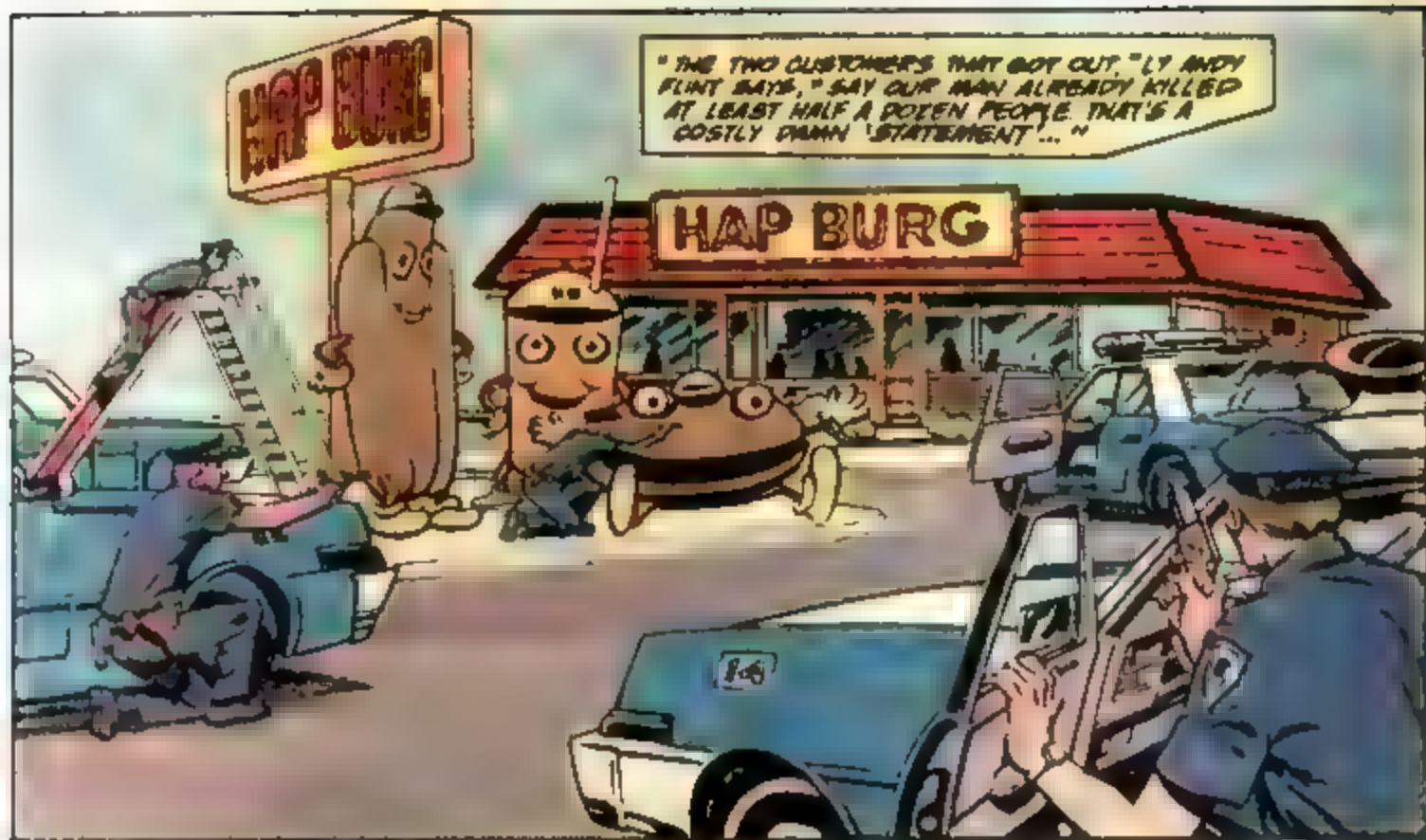
MASS MURDERER

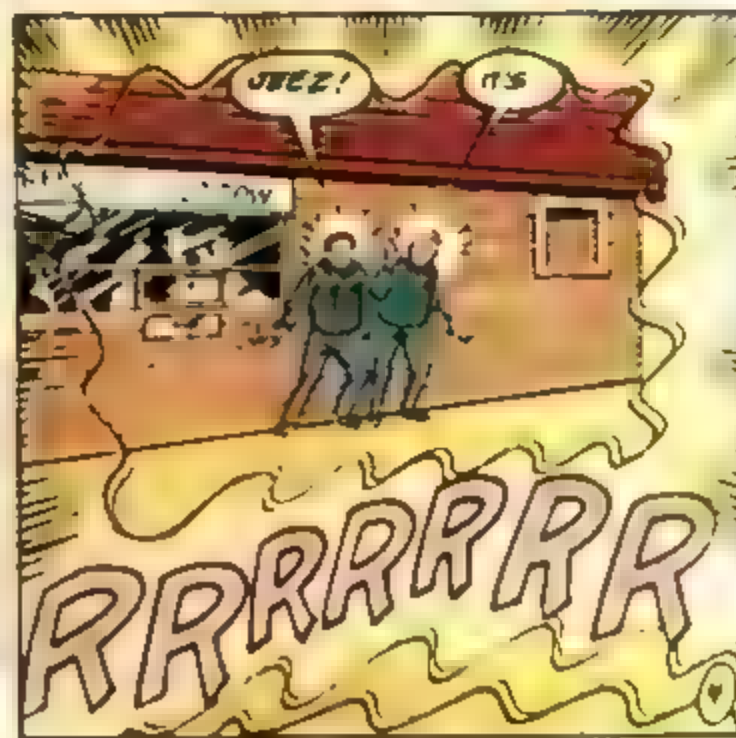
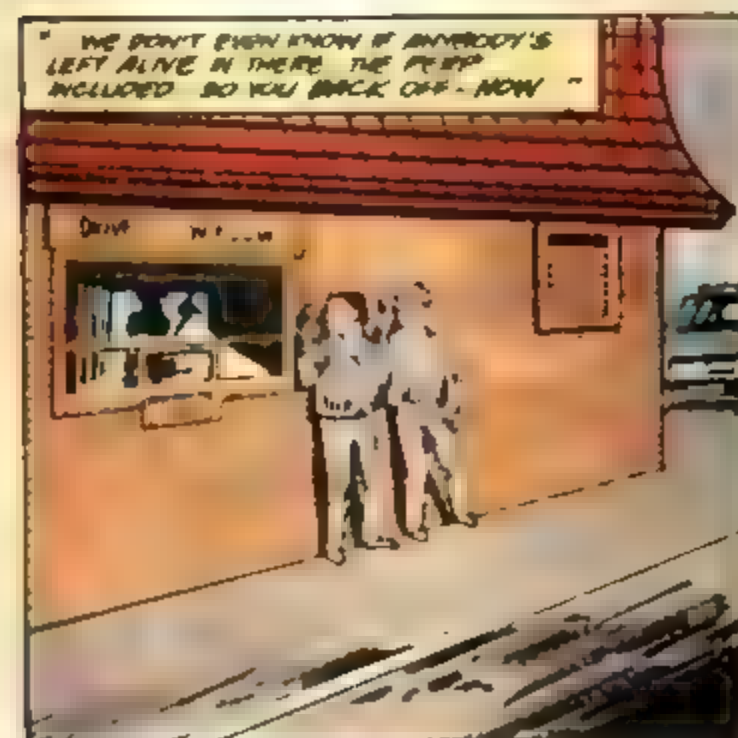
TO GO

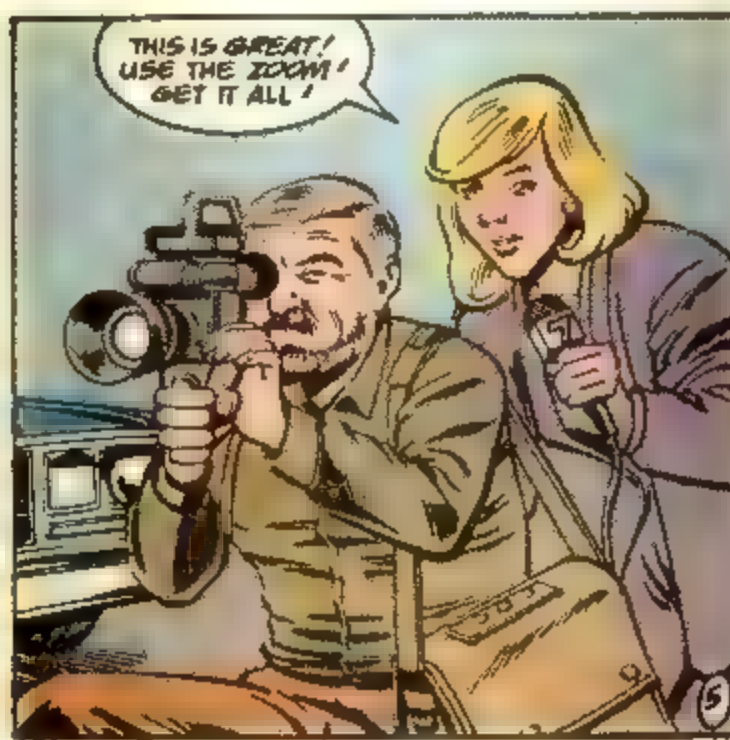
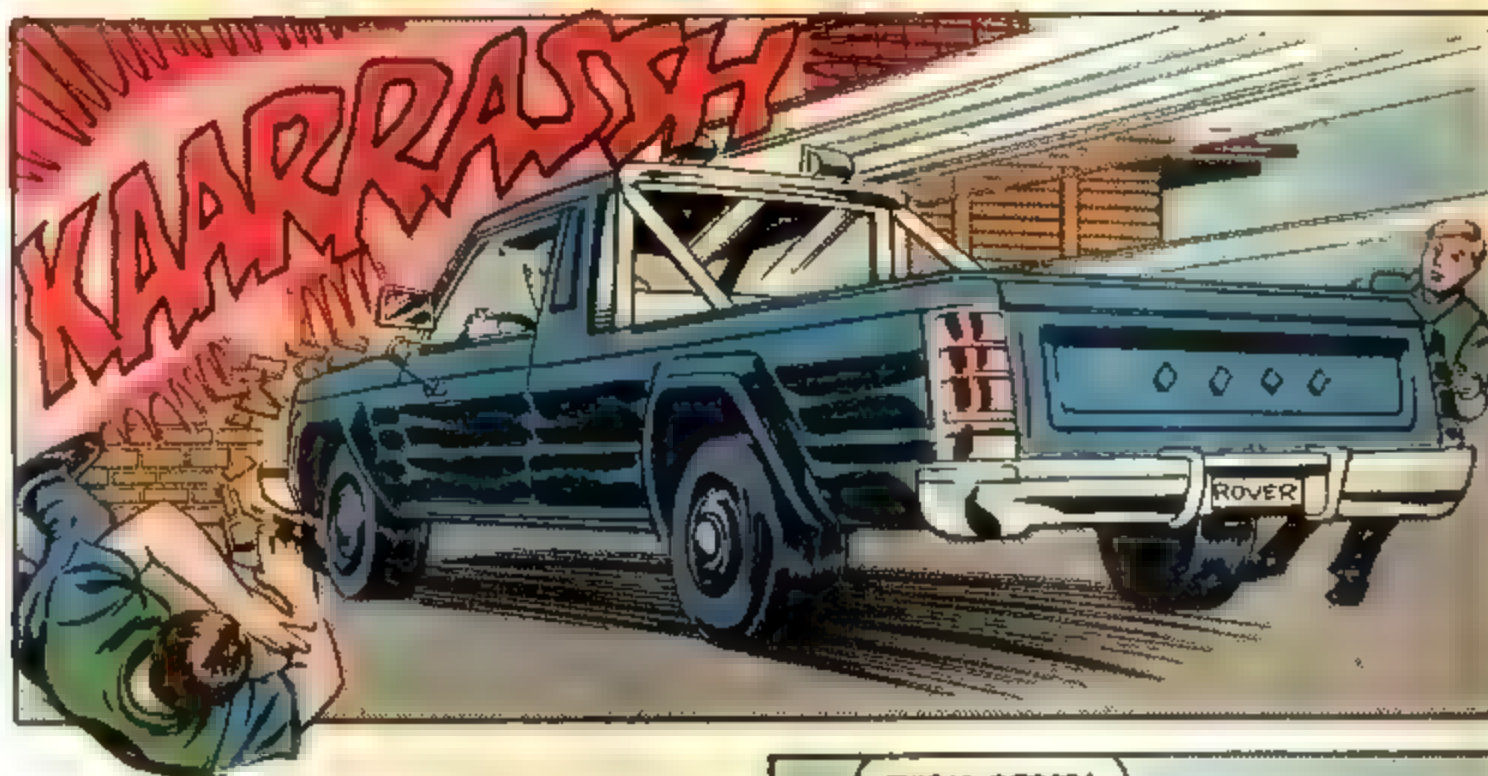
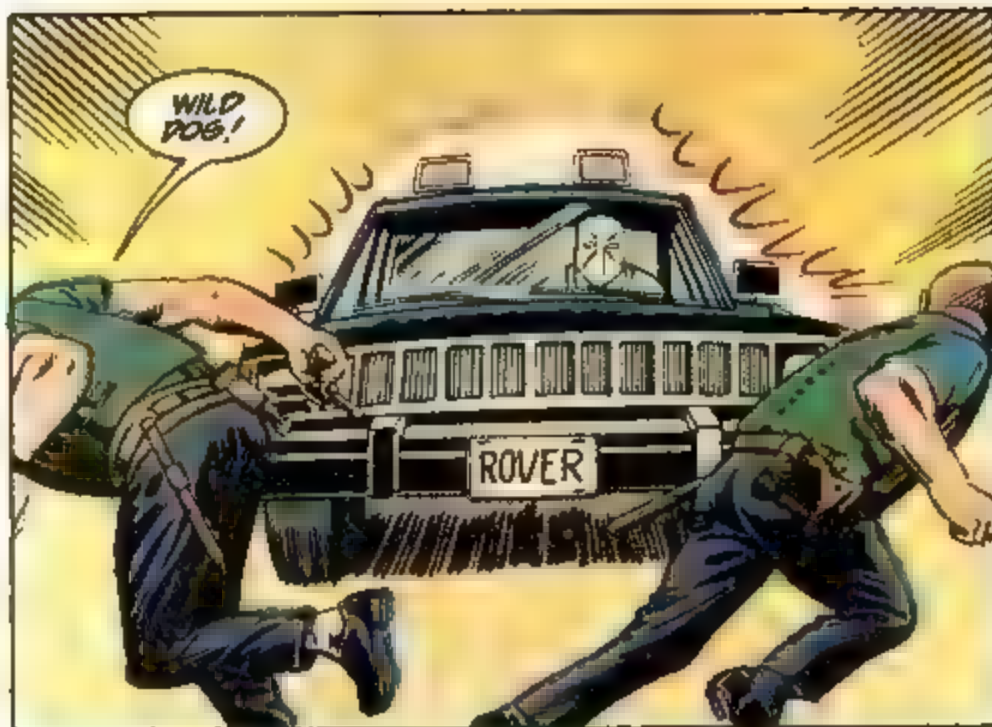


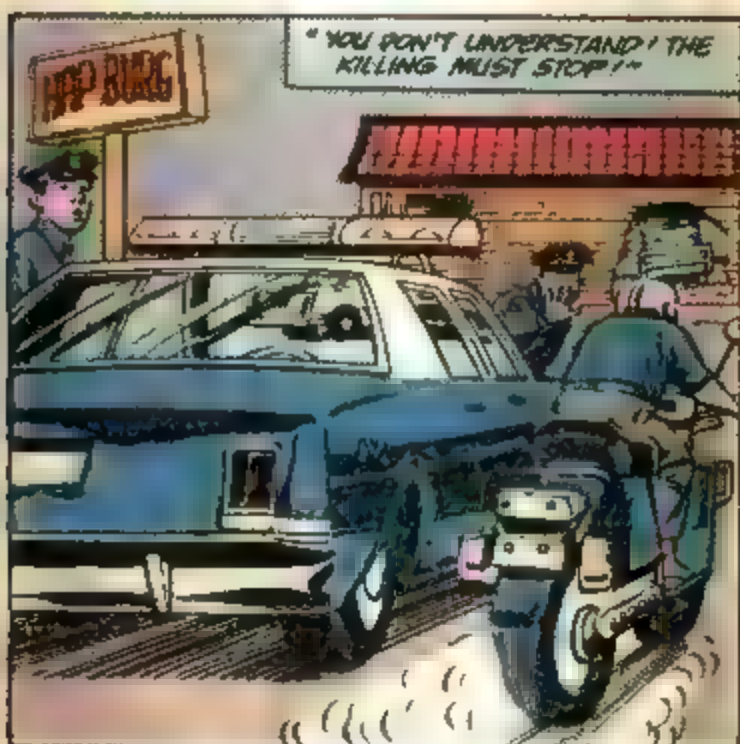
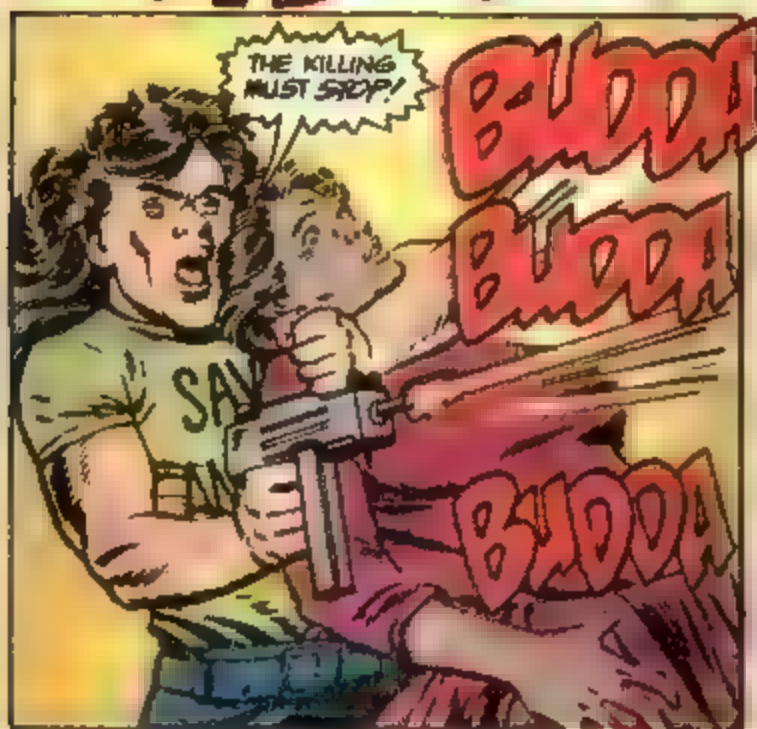
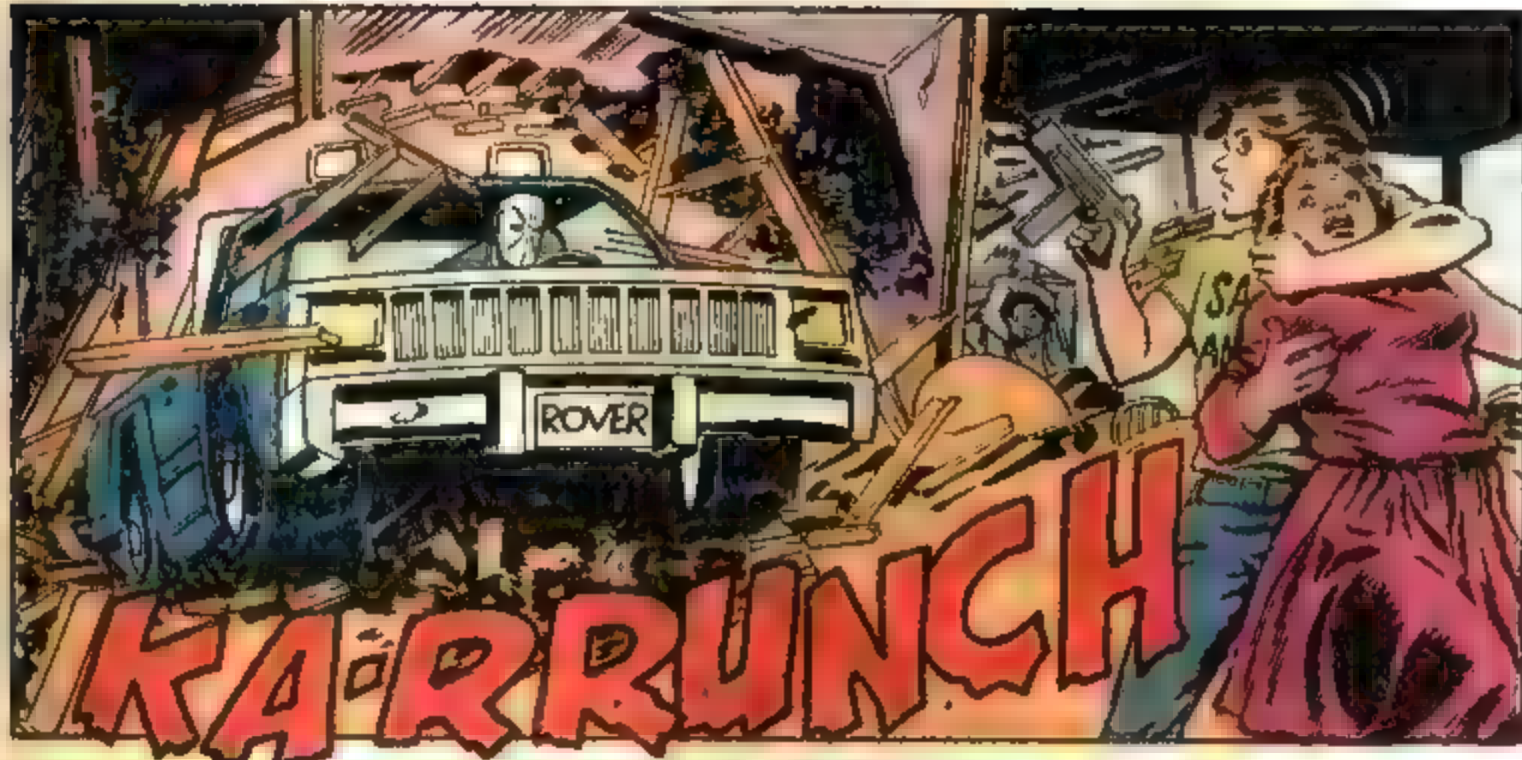
MAX COLLING • TERRY BEATTY
WRITER / CO-CREATORS/BREAKING
DICK ROCKWELL • JOHN NYBERG
GUEST PENCILLER INKER
TMA HARKINS • CARL OAKFORD
LETTERING COLORING
BRIAN AUGUSTYN • EDITOR

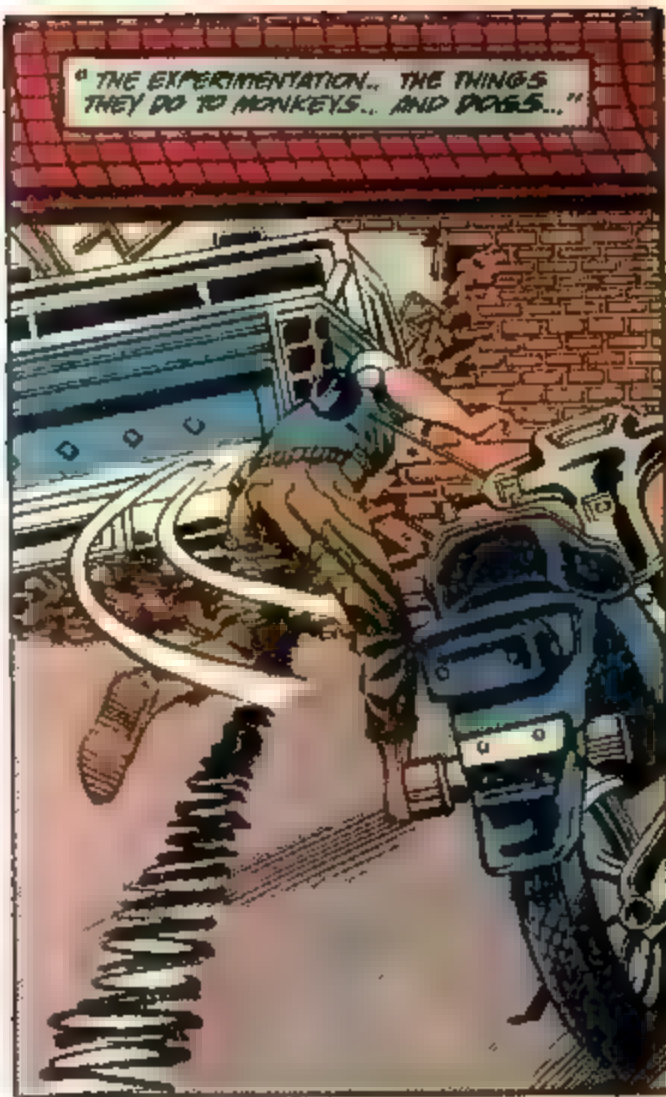












DEADMAN PART 2

I'D ENTERED THE BODY OF A DEAD COP TO STOP WELLMAN LEGROS, THE VODOO KING OF NEW ORLEANS, FROM USING HIM IN A SCHEME TO GRAB TWO LITTLE GIRLS FROM A DAY CARE CENTER SEEMING SOME KIND OF VODOO WAR WAS BREWING BETWEEN LEGROS AND SOMEONE CALLED MACHINE WAXAHACHIE

UGH... I'M TRAPPED IN HERE LIKE BEING STUCK IN WET CEMENT!

SERGEANT COSEGROVE, YOU WILL OBEY ME MORE FULLY WHEN I'VE CUT OUT YOUR TONGUE

MIKE BARON - WRITER
KELLY JONES - PENCILLER
TONY DEZUNIGA - INKER
ALBERT DEGUZMAN - LETTERER
DANIEL VOZZO - COLORIST
BARBARA KESEL - EDITOR

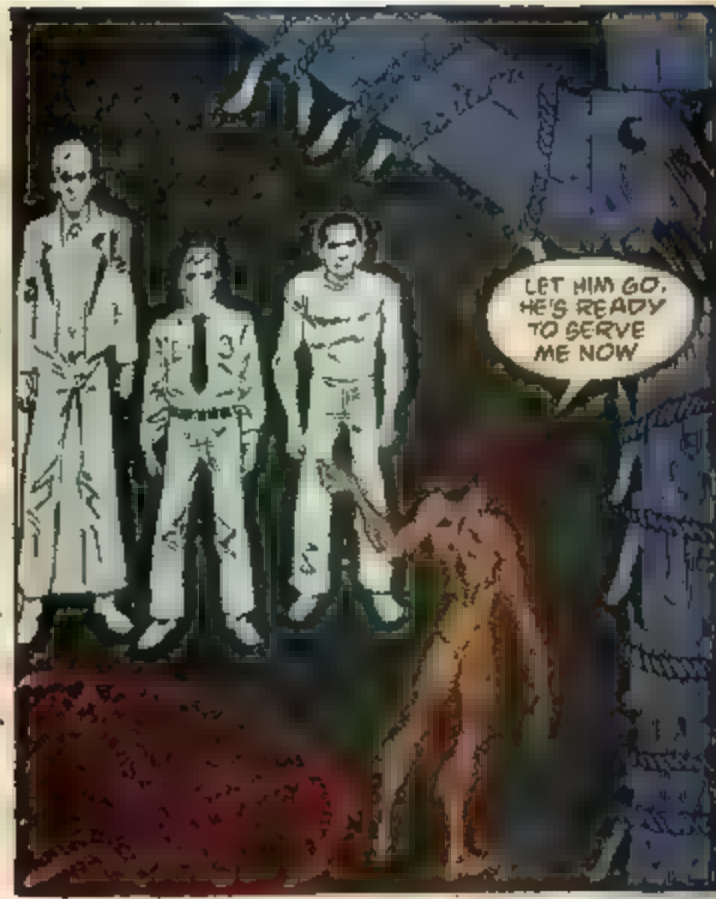


NOTHING
MORE TO
SAY?

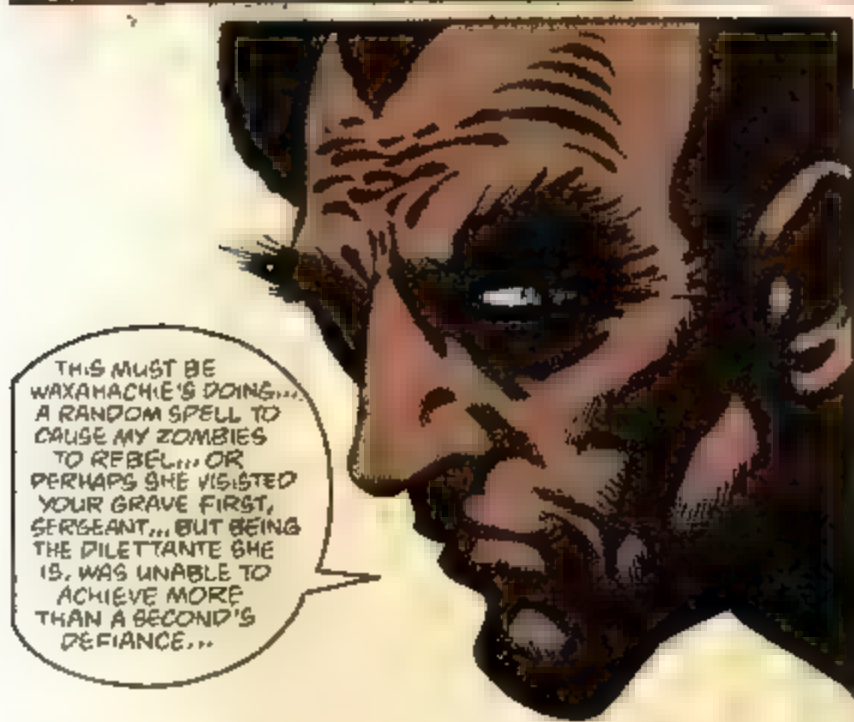


BETTER PULL
THIS ONE OUT OF
THE FIRE, IF I
CAN...

MASTER,
I OBEY!



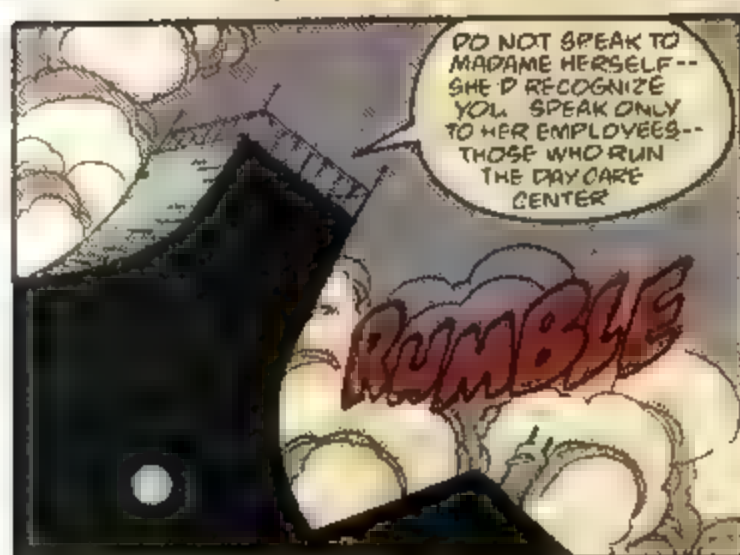
LET HIM GO,
HE'S READY
TO SERVE
ME NOW



THIS MUST BE
WAXAHACHIE'S DOING...
A RANDOM SPELL TO
CAUSE MY ZOMBIES
TO REBEL... OR
PERHAPS SHE VISITED
YOUR GRAVE FIRST,
SERGEANT... BUT BEING
THE DILETTANTE SHE
IS, WAS UNABLE TO
ACHIEVE MORE
THAN A SECOND'S
DEFIANCE...



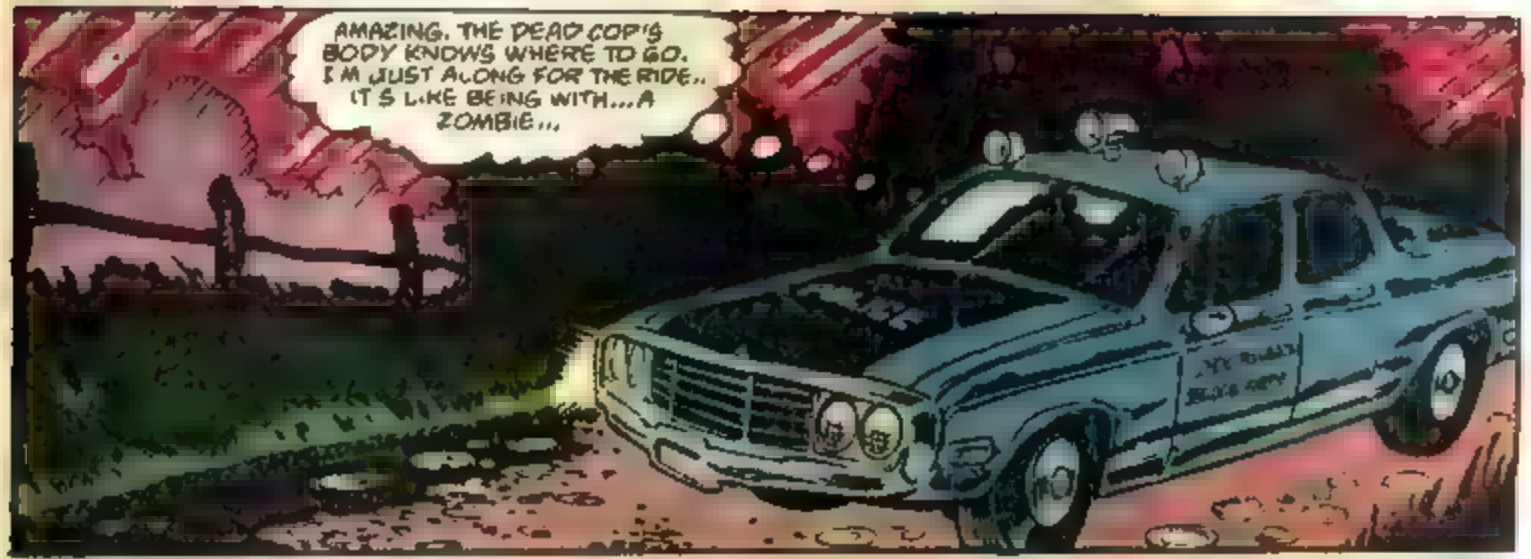
TAKE THIS GUN. YOU MUST
CONVINCE MADAME WAXAHACHIE
YOU'RE A REAL COP IN ORDER
TO BRING THE TWIN GIRLS
TO ME



DO NOT SPEAK TO
MADAME HERSELF--
SHE'D RECOGNIZE
YOU. SPEAK ONLY
TO HER EMPLOYEES--
THOSE WHO RUN
THE DAYCARE
CENTER



NOW GO--
AND BRING
THE TWINS
TO ME



AMAZING. THE DEAD COP'S
BODY KNOWS WHERE TO GO.
I'M JUST ALONG FOR THE RIDE..
IT'S LIKE BEING WITH...A
ZOMBIE...



I WONDER IF THE BOYS
AT THE PRECINCT HOUSE
KNOW WHAT'S BECOME
OF THE DEAD
BUDDY...



ATTENTION ALL
UNITS--ATTENTION
ALL UNITS--OFFICER
IN TROUBLE..



WHO IS THIS?
THIS ISN'T
THE
PROPER
CODE!

THIS IS OFFICER
COSGROVE... I'M ON
MY WAY TO MADAME
WAXAHACHIE'S DAY
CARE CENTER.

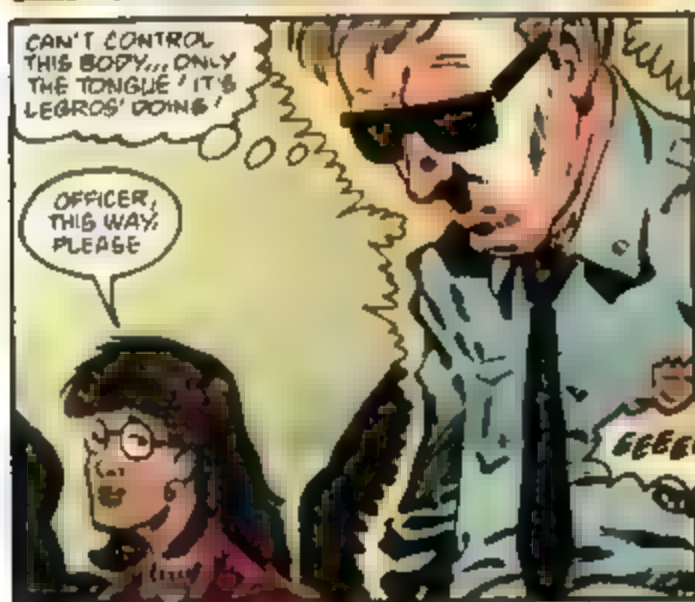


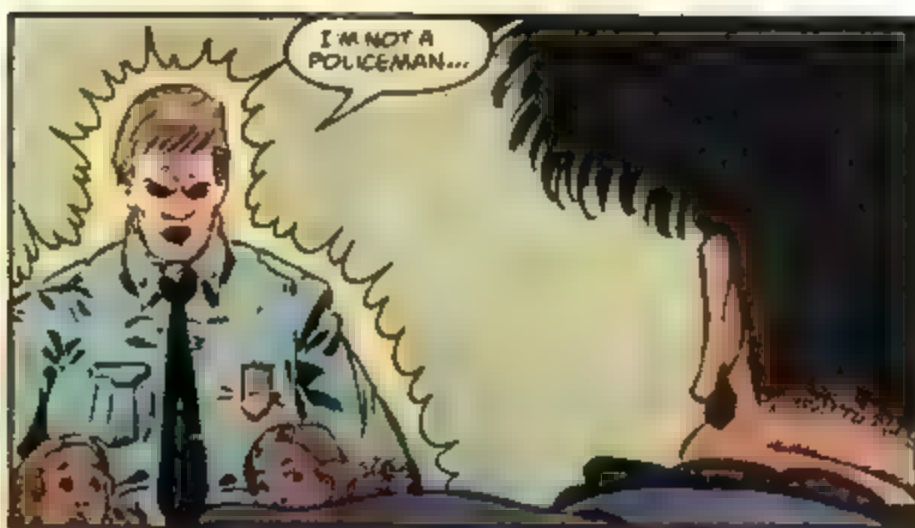
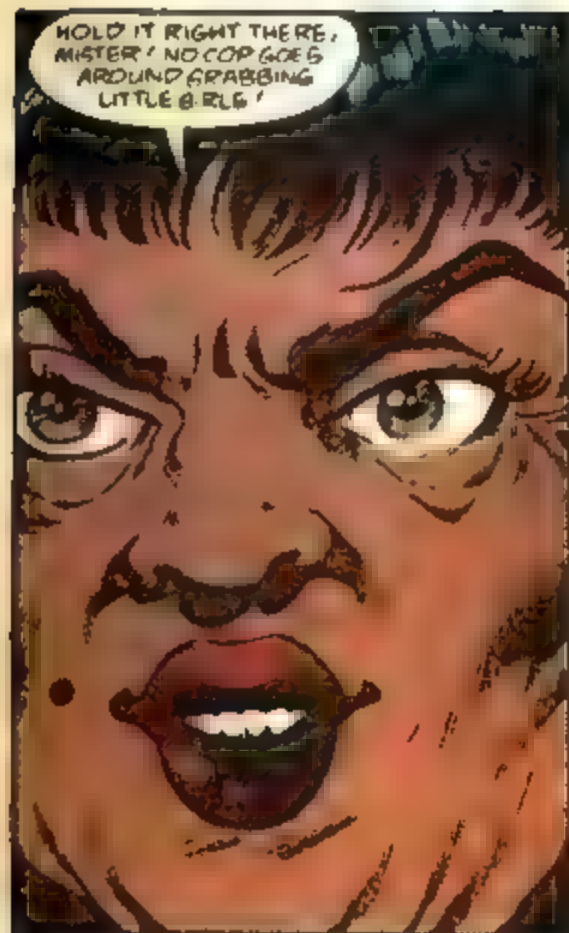
BULL, MISTER! WE BURIED
COSGROVE THREE DAYS AGO!
YOU'RE FACING A MESS OF
FELONY CHARGES IF YOU
DON'T GET OFF THIS
BRIDGE RIGHT NOW!

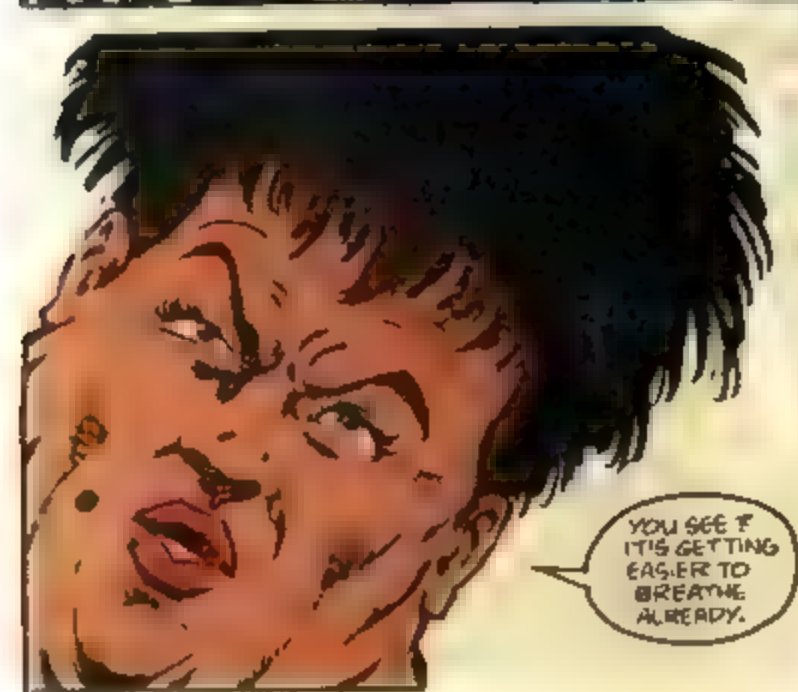
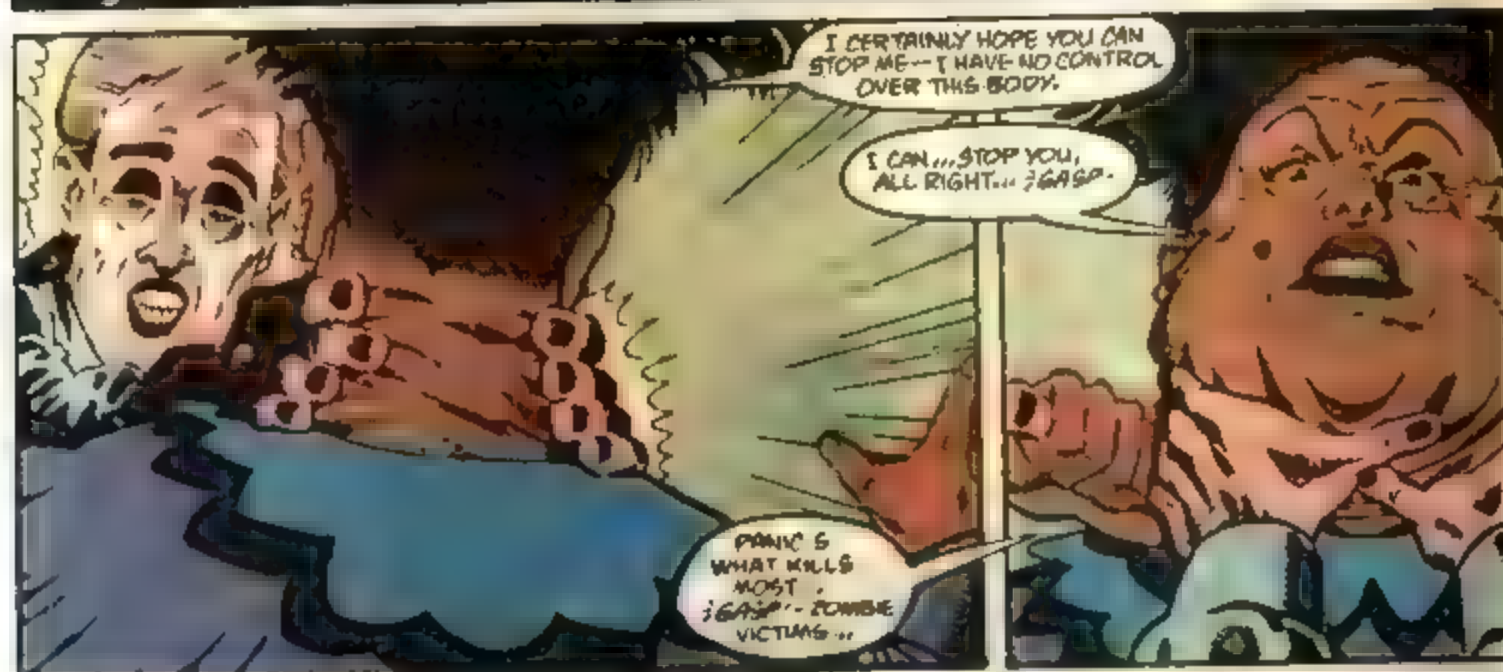
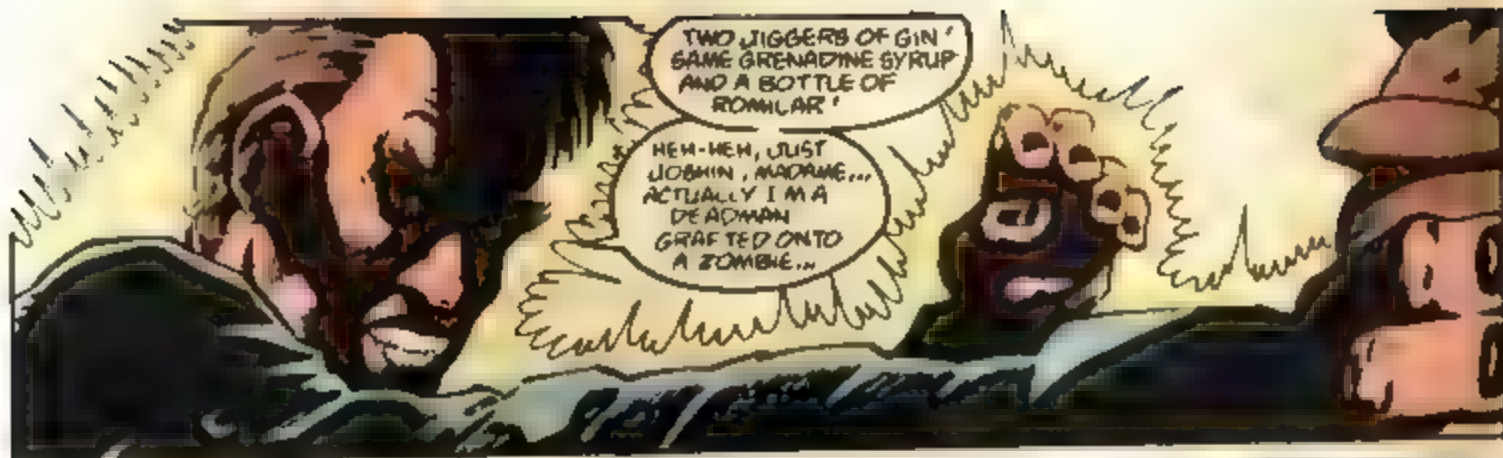


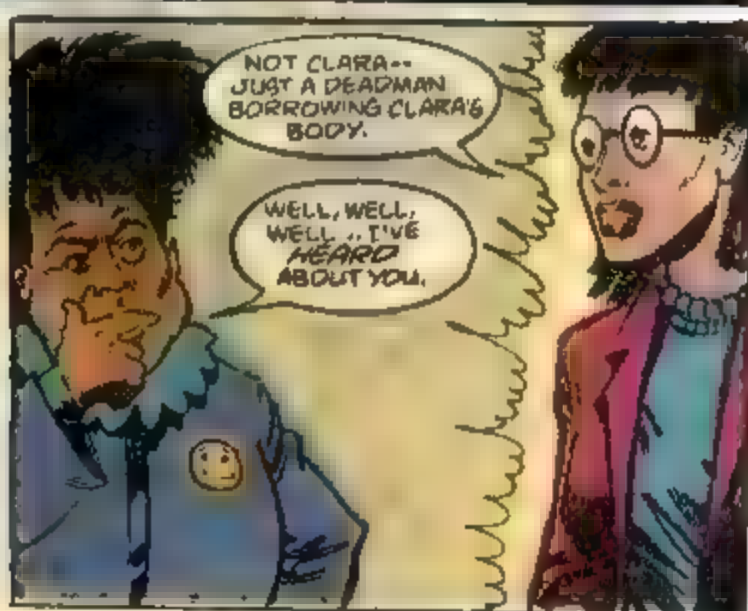
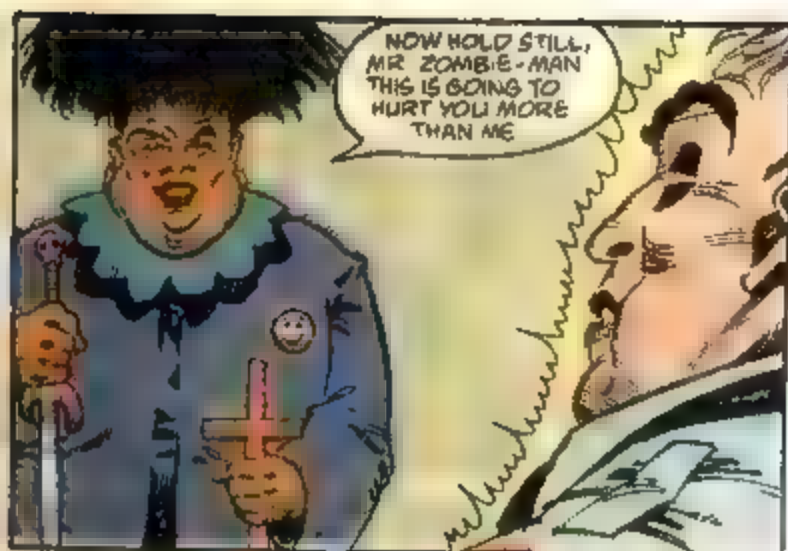
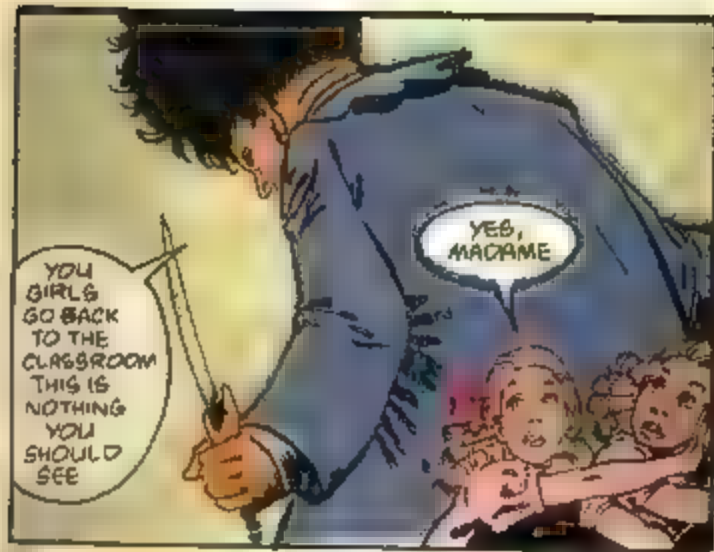
BARR.. LOOKS
MORE LIKE A PRISON
THAN A DAY CARE
CENTER...

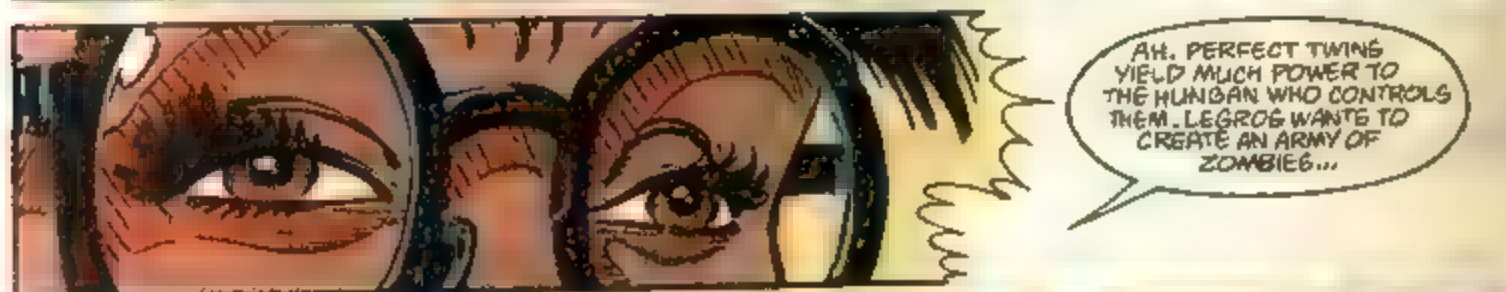
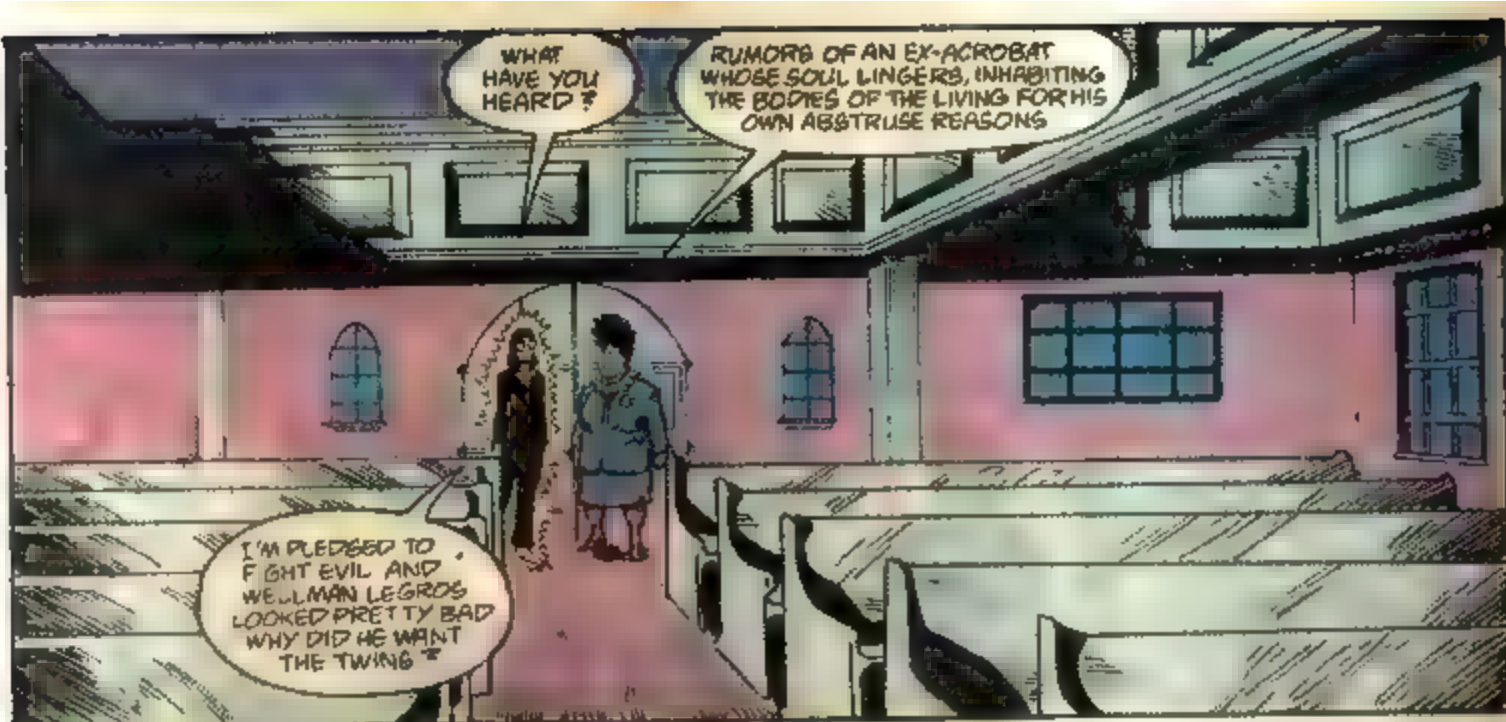
NEW ORLEANS
POLICE





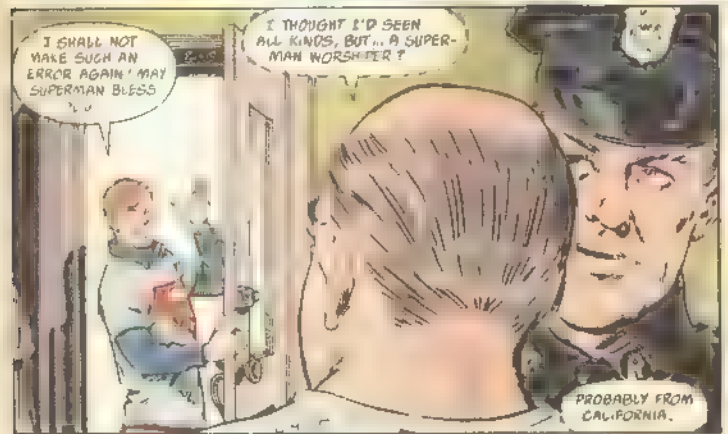
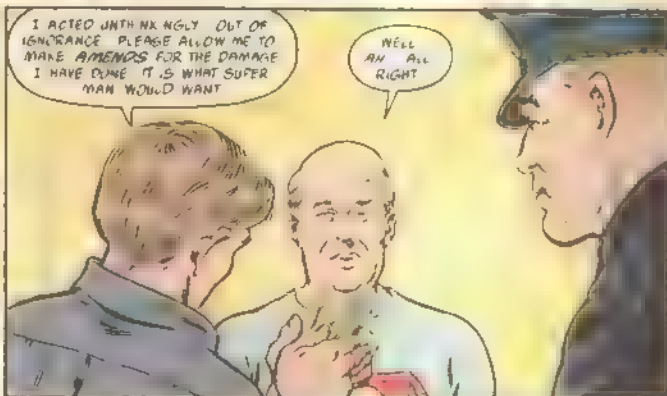
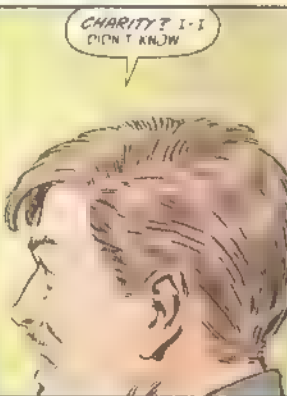
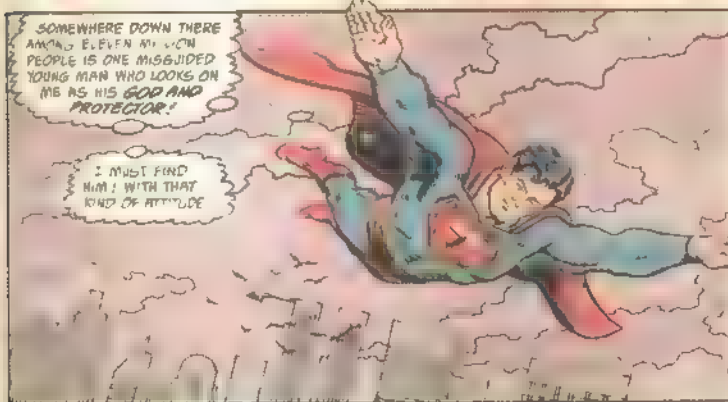






SUPERMAN "PROTECTIVE SHIELD?"

ROGER STERN - WRITER
CURT SWAN - PENCILER
MURRAY ANDERSON - INKER
ALAN CHANDEL - LETTERER
TERRY DODD - COLORIST
MIKE CARLIS - EDITOR



IT STARTED ON JUNE 7, WITH THE
AGED BAND OF "RETIRED" VIGILANTES
KNOWN AS...

SECRET SIX!™

THEIR CHIEF--THE MYSTERIOUS
MOCKINGBIRD--SUMMONED
THEM TO SAN FRANCISCO--
TO BEGIN TRAINING THEIR
SUCCESSORS.

BUT THEY NEVER
ARRIVED.

THE HEADQUARTERS OF
MOCKINGBIRD'S NEW
SECRET SIX--JULY 3:

IF THE VTOL WAS ON
A PREPROGRAMMED
AUTO-PILOT... THEN
MOCKINGBIRD DELIBERATELY
SENT OUR PREDECESSORS
TO THEIR DEATHS.

WHICH MEANS
WE'RE WORKIN'
FOR A KILLER

WE'VE GOT TO
UNMASK HIM...
BUT NOW?

WELL, YOU
KNOW HE HAS
TO BE ONE OF SIX
PEOPLE... BECAUSE
MOCKINGBIRD WAS
ONE OF THE ORIGINALS

YOU MEAN...
SOMEBODY GOT
OUT OF THAT PLANE
ALIVE--?

EXACTLY. FIND OUT
WHICH ONE-- AND
YOU'VE FOUND OUT
WHO MOCKINGBIRD
IS.

THIS MAN IS GUS MARKESSON--
MANAGER OF A NIGHTCLUB OWNED BY
EX-SECRET SIX MEMBER CARLO DI
RIENZI AND HIS SON, RAFAEL.

NOW CARLO IS BELIEVED DEAD...
AND GUS MARKESSON FINDS HIMSELF
WITHOUT JOB OR FUTURE, AND
VERY MUCH AFRAID.

IF YOU DO LAUNCH YOUR
OWN INVESTIGATION INTO
THE CRASH--

--YOU'RE GOING TO NEED
AN EXTRA HAND AROUND
HERE LIKE ME.

LET ME
HELP YOU--
PLEASE

I DON'T
THINK WE
GOT MUCH
CHOICE...

THAT WAS FOUR DAYS AGO TODAY IS JULY 7

PIER 37

M BYRD & ASSOCIATES

MITCH WENT WITH LUKE-- BACK TO THAT HOG FARM..

WE JUST GOT THE ASSIGNMENT LAST NIGHT, GUS

SUNNYDALE FARMS
Jack Poundstone Prop.

"THERE'S ONE LAST LOOSE END TO TIE UP.."

THEY'VE HIRED GUARDS...?

THAT'S A SURPRISE? AFTER THE WAY VIC AND ME GOT CAUGHT HERE LAST WEEK?!

R IN ACTION #612 B7C

OBVIOUSLY, THIS CALLS FOR A DIFFERENT APPROACH... WHICH IS WHERE "THE TROJAN HOG" COMES IN

HEY, I DON'T WANNA INSULT YOUR WORK, DUDE...

... BUT IT LOOKS PRETTY STUPID TO ME.

NOT TO MENTION BIGGUS LIKE ONE OF THOSE AUDIO-WHATCHAMACALLITS AT DISNEYLAND

IT'S DARK, LUKE OKAY? WHO'S GONNA KNOW THE DIFFERENCE?!

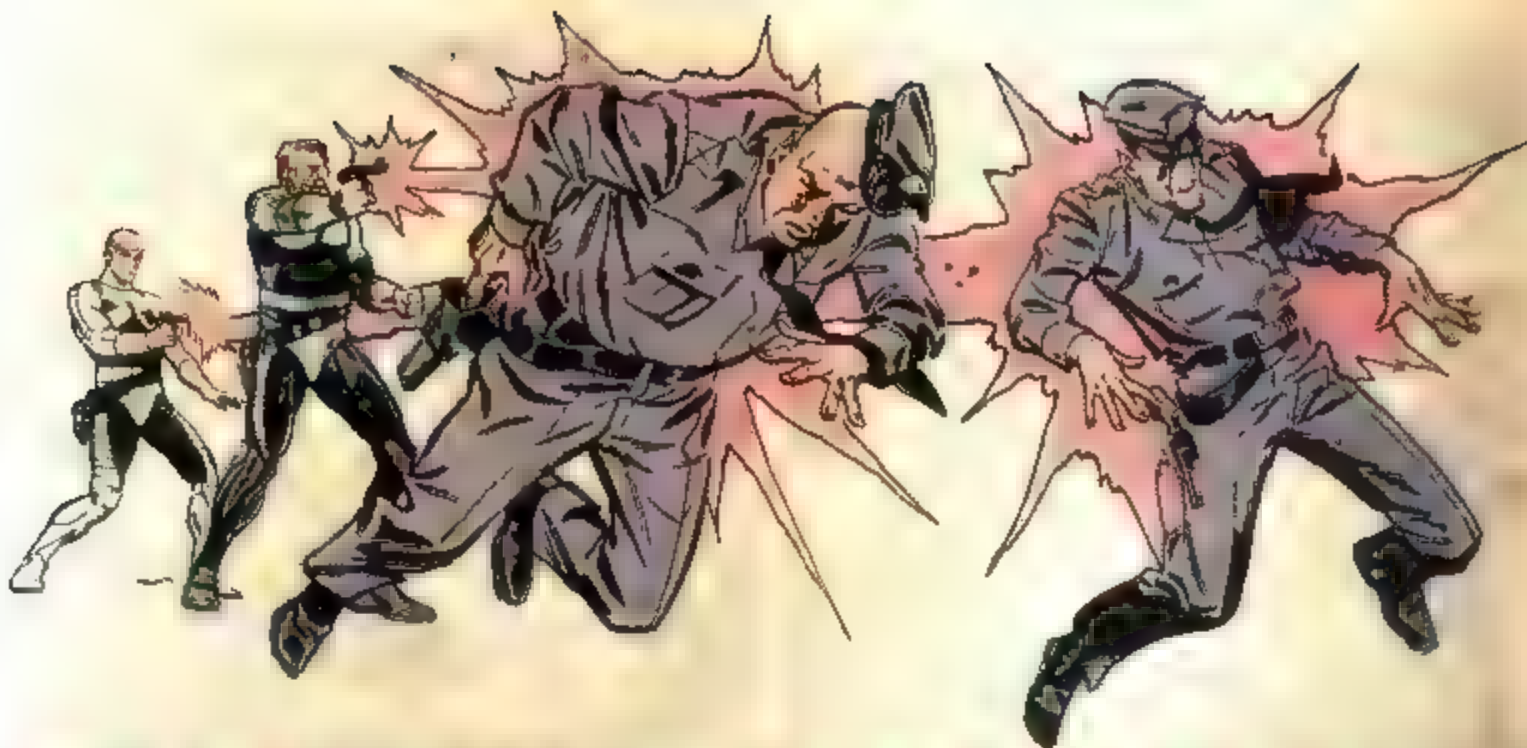
HALT!

TAKE IT EASY, BERNIE, IT'S JUST A PIG MAY BE ONE OF THEIRS.

WHAT'S IT DOIN' WANDERIN' AROUND OUTSIDE THE GATE?

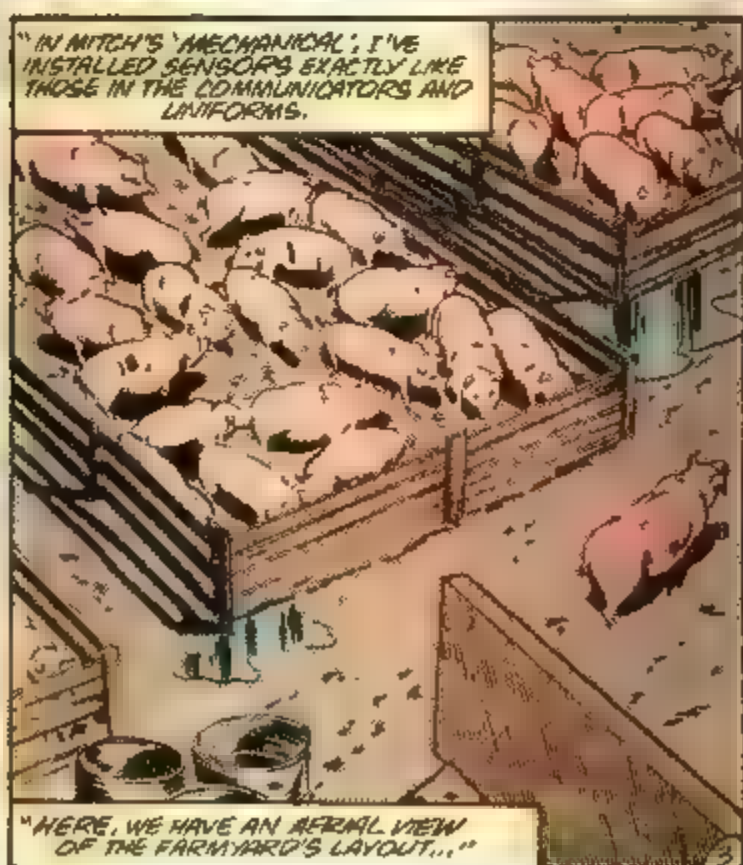
HOW SHOULD I KNOW? WHY DON'TCHA INTERROGATE IT? MAYBE YOU CAN GET IT TO SQUEAL

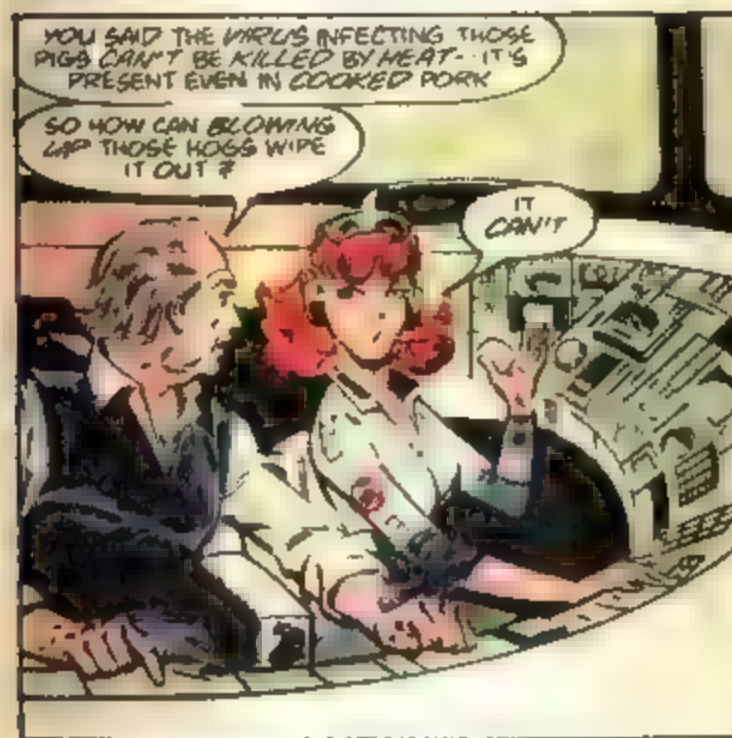
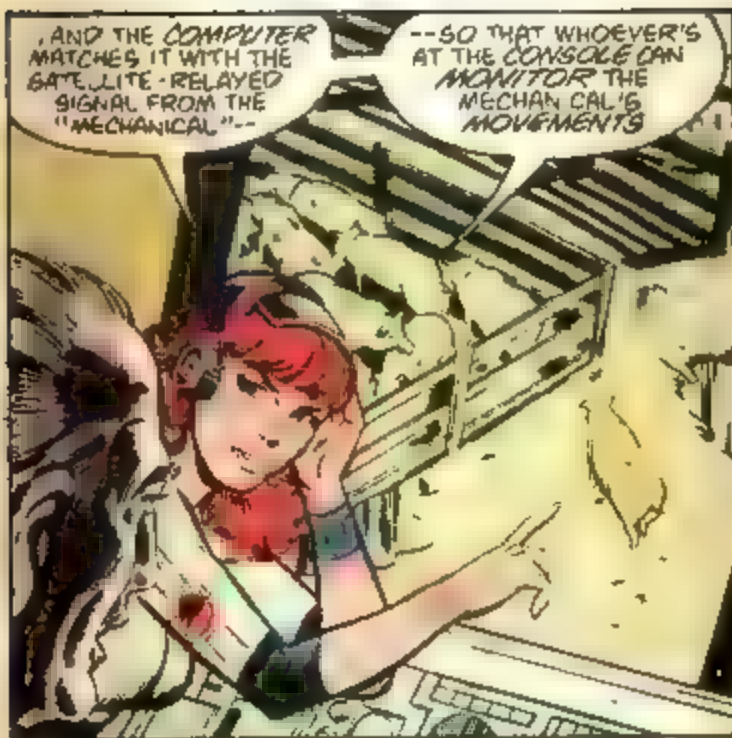
HAW! GET IT? SQUEAL?!



ONCE MORE UNTO THE BREACH

WRITTEN BY MARTIN PASKO DRAWN BY FRANK SPRINGER & FRANK McLAUGHLIN COLORED BY CARL GAFFORD
 LETTERED BY ALBERT DEGUZMAN EDITED BY ROBERT GREENBERGER







WHAT'S SO IMPORTANT TO MOCKINGBIRD ABOUT THAT VIRUS, ANYWAY?

THAT'S WHAT WE ALL WANNA KNOW

BUT IT LOOKS LIKE A LINK BETWEEN THE ASSIGNMENTS HE'S GIVIN' US

AS IF HE HAS SOME... HIDDEN AGENDA



"MITCH DID SOME CHECKING, AND APPARENTLY, JEFFERSON UNIVERSITY... WHERE THE PIGS WERE BRED FOR USE IN RECOMBINANT DNA EXPERIMENTS--"

GORDONMER HALL
SCHOOL OF ARTS AND SCIENCE
DEPARTMENT OF BIOLOGY

"--IS ENDOWED BY GRANTS FROM TECHNOLOGY, WHICH WAS THE TARGET OF OUR FIRST ASSIGNMENT."



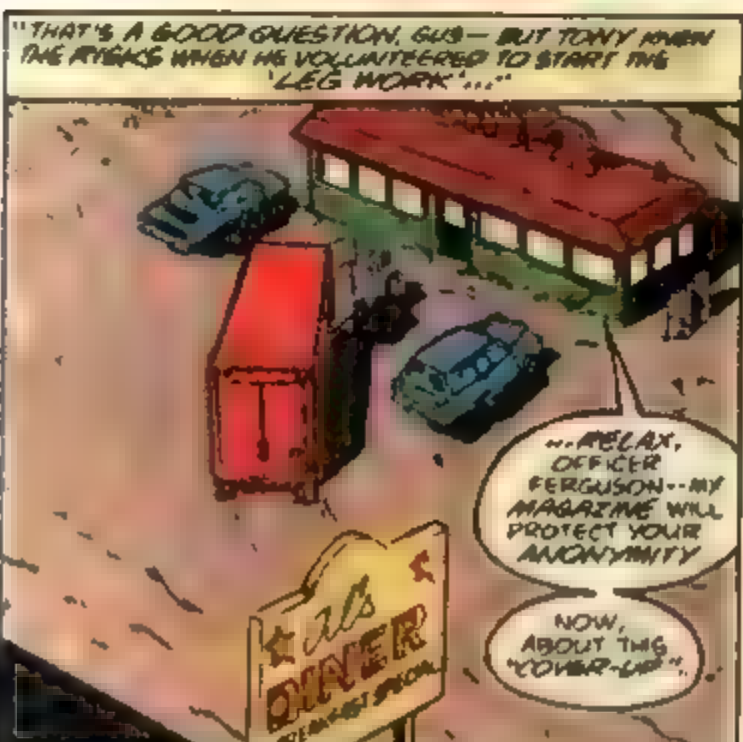
"LOGANNA'S UNDERCOVER AT THE UNIVERSITY NOW, DOING SOME INVESTIGATING."

"ALL THIS--WITHOUT MOCKINGBIRD'S KNOWLEDGE OR CONSENT?--"



--CONSIDERING HOW HE WORKS, HOW CAN YOU EVEN SNEEZE WITHOUT HIM KNOWING ABOUT IT?

--MUCH LESS RUN COVERT OPERATIONS--LIKE LOOKING INTO A FATAL ACCIDENT HE MAY HAVE ORCHESTRATED?



"THAT'S A GOOD QUESTION, GUS-- BUT TONY KNEW THE RISKS WHEN HE VOLUNTEERED TO START THE 'LEG WORK'..."

...RELAX, OFFICER FERGUSON--MY MAGAZINE WILL PROTECT YOUR ANONYMITY

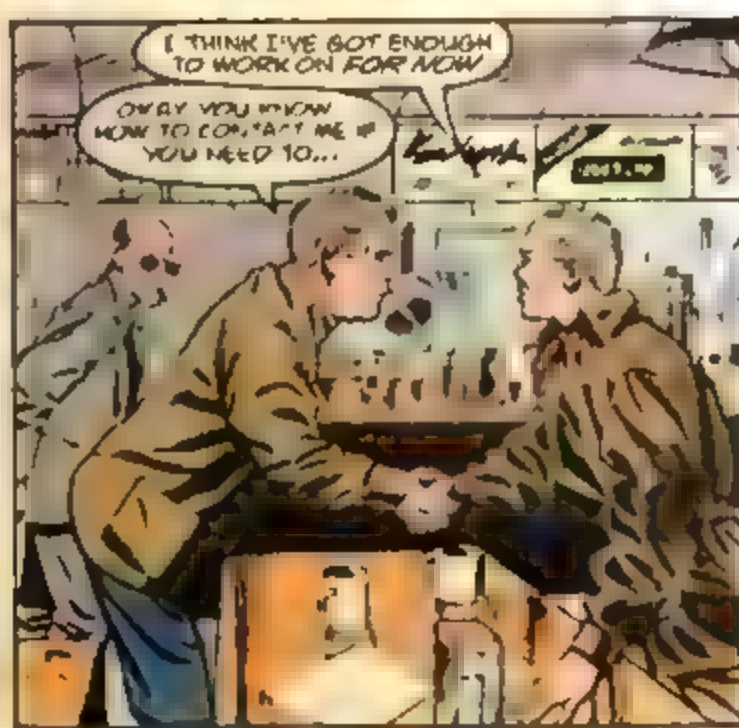
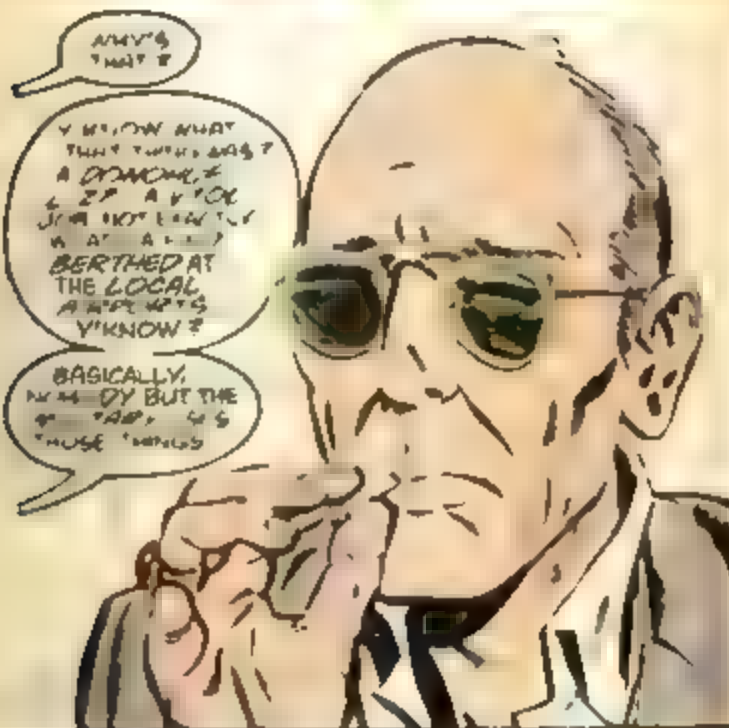
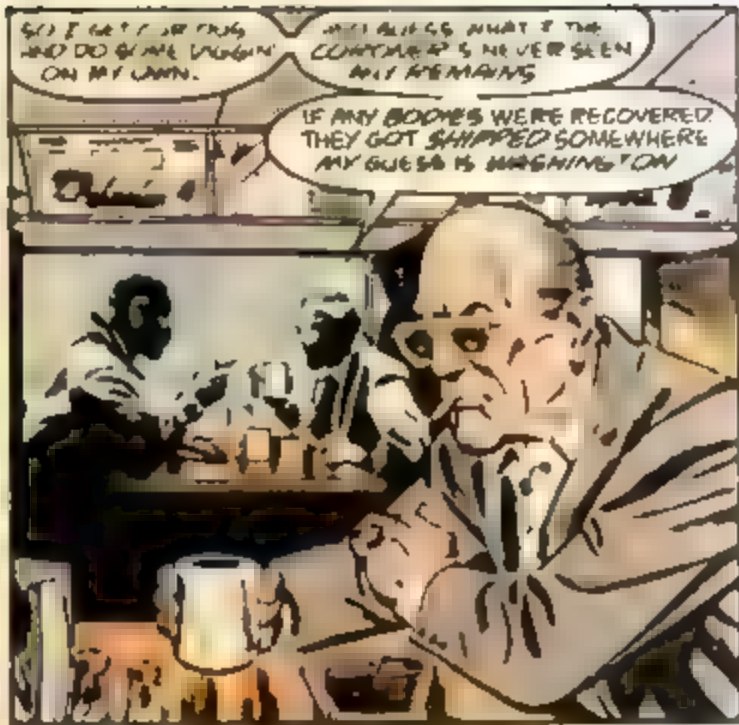
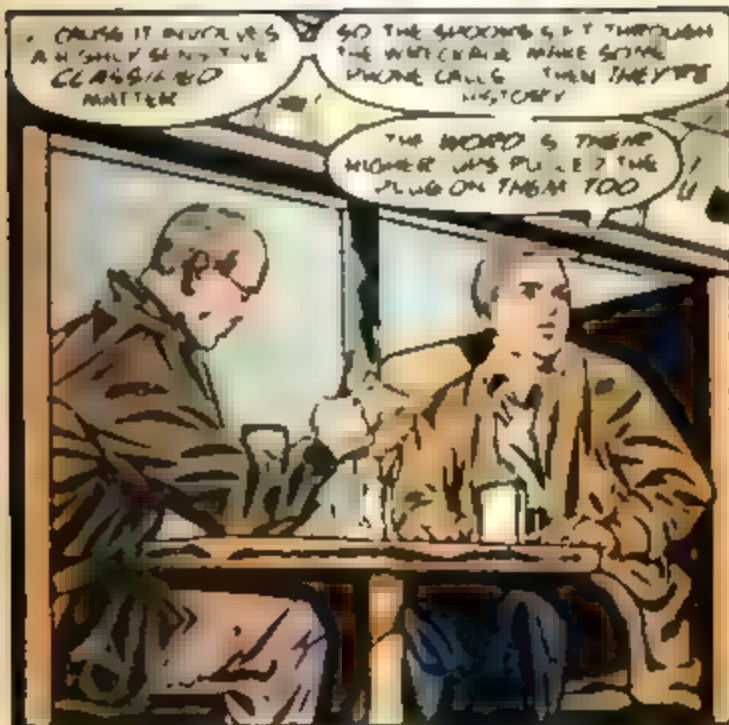
NOW, ABOUT THIS 'COVER-UP'...

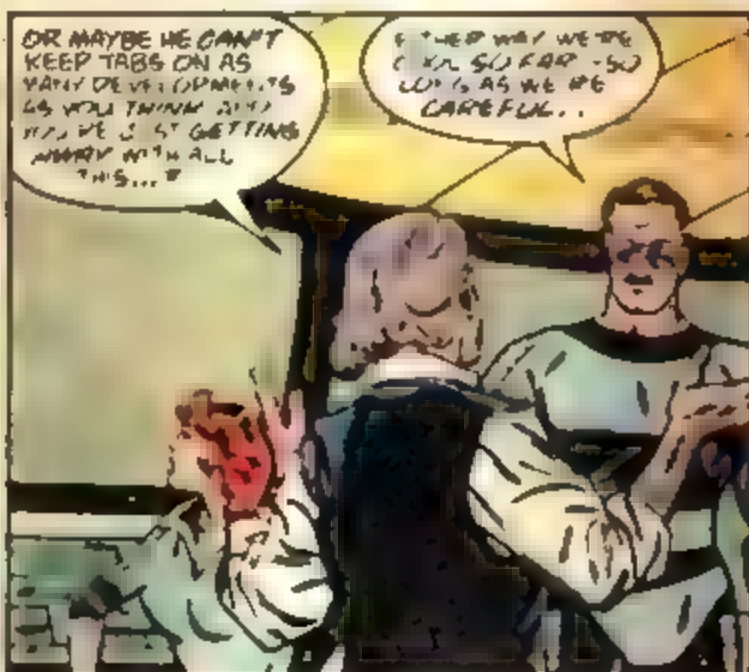
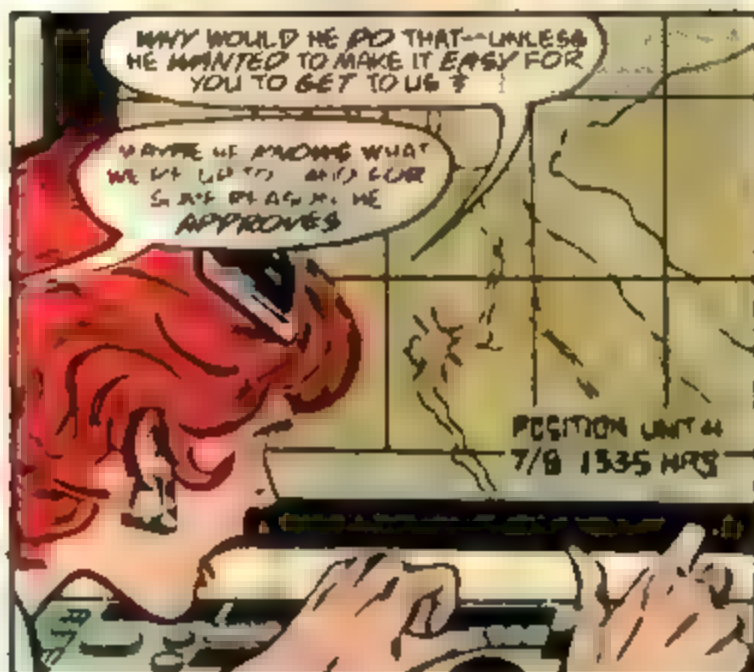


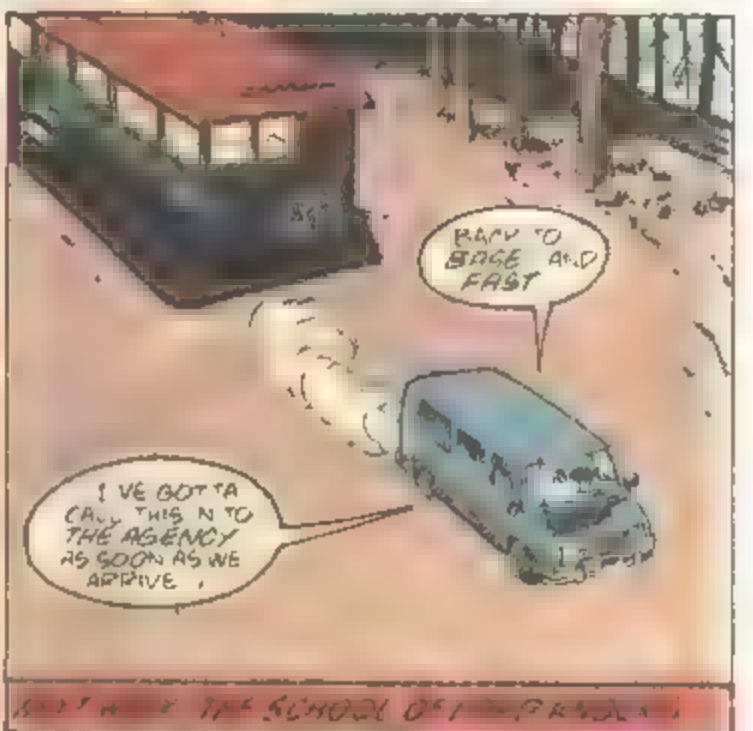
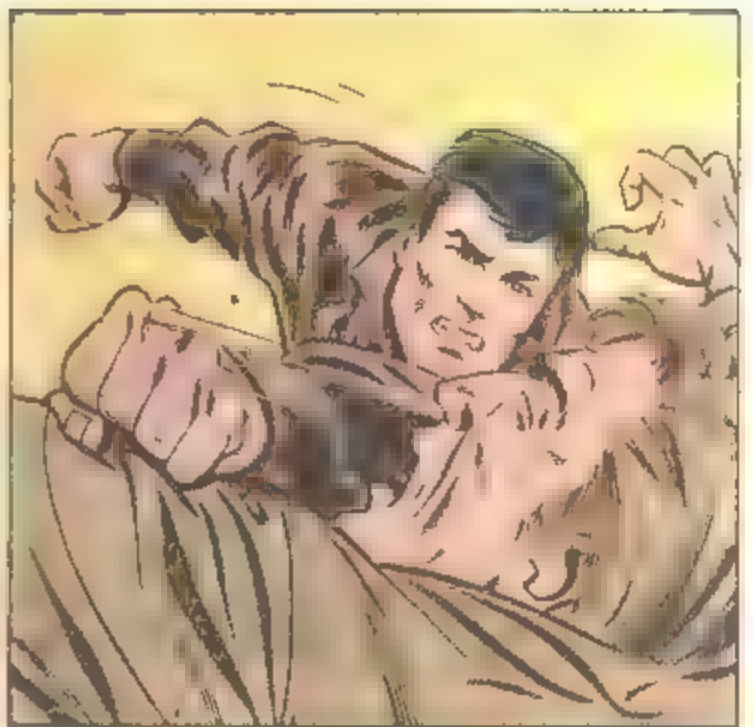
THERE MUST BE ONE OF THE BUREAU PEOPLE WORKING A RED-TIME ACCIDENT INVESTIGATION--

F.B.I.?

THAT'S RIGHT, I'M ON IT ONLY A COUPLE DAYS WHEN SUDDENLY THESE FEDS SHOW UP, AND THE CAPTAIN SAYS I'M RELIEVED...









DC COMICS INC.
 405 FIFTH AVENUE, NEW YORK, NY 10101
JENETTE RASH President and Publisher
DICK GORDANO V.P. Executive Editor
MIKE GOLD Supervising Editor
ROBERT GREENBERG Assoc. Editor
BRIAN AUGUSTYN Assoc. Editor
RICHARD BRUNING Art Director
TERRI CUNNINGHAM Mgr. Editorial Admin.
PAT BASTIENNE Mgr. Editorial Coordination
BIBI ROZAKIS Production Director
PALL LEVITZ Executive V.P.
JOE ORLANDO V.P. Creative Director
BRUCE BRISTOW V.P. Sales & Marketing
MATT RAGONE Circulation Director
PAT CALDON Controller

L 3367

Dear DC

Congratulations on the new format of ACW. For me, the best thing about this format is that there is never too much of anything. It is like a fine recipe where the mix of ingredients is better than any individual item. I must confess to a certain dislike for the artwork of Gil Kane, but with five other features it is easier to ignore any individual prejudices that I have. I particularly enjoy seeing characters that have been unable, for whatever reason, to hold down a title of their own. The return of old favorites like Deadman and the additional adventures of new favorites like Wild Dog are well worth the extra bite out of my comic book budget.

I also appreciate the opportunity to vote on my favorite features in ACW and I regret not doing so before issue #808. I hope that this preference survey pays off in a level of reader involvement not available anywhere else. The rotating feature concept gives ACW a unique ability to be responsive to the requests and desires of your readers. Please take advantage of it. ACW could become the magic wand that grants the wishes of all those letter writers that want "The return of so-and-so" or "More such-and-such."

Sorry if I am beginning to sound like a press agent for DC, but bold moves in the comic industry deserve all the support they can get. Keep up the Good Work!"

Tom Longfellow
 7972 Milstream Ct.
 Elkridge, MD 21227

No need to apologize, Tom, we'll take your support and your press agency gladly—just don't expect to get on our dental plan, okay?

.....

Dear Editor

We're eight issues into ACTION COMICS WEEKLY and how's the little letter holding up? Let's see.

The loss of Gil Kane (so quickly!) on the Green Lantern series is quite unfortunate. Todd Smith's work is fine but if Mr. Kane is uninterested in returning to the series, I would rather see Joe Staton and/or Peter David seem to be trying to inject a few new things into old Hal. I'll wait around a few more issues to see how smoothly they work out. They look promising.

Wild Dog has been growing on me. Personally, I'm more than a bit tired of so many "Charismatic Religious Leader

is-Actually-Scum" stories, but Mr. Collins does keep things lively at least. Mr. Beatty's work has grown on me—like his facial structures and the sparseness of some of his backgrounds.

A little too much was going on in Secret Six this week. I would have preferred spending most of the eight pages just concentrating on Vic or perhaps on a little of the private lives of a couple of other characters. Dan Spiggle's art continues to please me; do not let him get away.

Blackhawk came to a satisfying conclusion this issue. I must say I'm much more pleased with his ACTION incarnation than I was with the Howard Chaykin version. (I was not displeased with the "provocative" nature of the Prestige series—that was fine with me. I just felt Chaykin let his storytelling abilities get out of hand to the point that I became quite confused as to just what was going on.) Mike Grell seems to have mastered the short-continued story format very quickly, and Rick Burchett has moved quickly up my list of artists whom I expect great things of in the future. His style is evocative of the period and provides great atmosphere.

Keep up the good work.

Craig Butler
 184 Bay 29
 Brooklyn, NY 11214

Sorry to say, Craig, Joe Staton has his hands pretty well filled as the artist on the NEW GUARDIANS, so he won't be gracing these pages anytime soon. Hope you're enjoying the pencils of GL's new star artist—Mark Bright.

.....

Dear Mike

I picked up ACW #808 last night from my favorite comics dealer and he predicted that the weekly format would not be profitable and that a bi-weekly schedule will be set within a few months. Such a distressing thought seems to have permeated my subconscious because last night I dreamed that I bought ACW and the issue announced that a weekly schedule would no longer be possible. PLEASE keep a weekly schedule! We must uphold the inspirational slogan "48 PAGES EVERY WEEK!"

ACW #608 was, as usual, great reading. However, I am confused about Deadman's practice of entering other bodies. When he does go, I presume that he obtains access to each body's memories (he drove to the CIA director's

house without so much as a glance at the address). Yet at the party he sees someone and wonders "Who's that?" Could ya clarify this for me?

I'm looking forward to seeing Black Canary but I was sorry to see Blackhawk end (for now).

Keep up the excellent work!

Jon Iverson
 7004 S. 12, #2110
 Tacoma, WA 98466

I think that Deadman's access to his host's memory is limited, at best. On the other hand, maybe his host didn't know who's that... either.

As regards the question of our continuing as a weekly, have no fears—weekly is here to stay. At no point did we seriously consider dropping to bi-weekly status, we're taking a big risk, but we're bound and determined to make it pay off. Besides, if you publish a bi-weekly you have to put a mutant in the lead spot... union rules, or something. Oh, and the inspirational slogan is actually, "48 PAGES OR FIGHT" I think.

.....

Dear Mike, Bob and Brian

What follows is my ballot for the eighth issue of ACW.

1) Blackhawk—Because All's Well That Ends Well, and this eight-parter ended very well, with cameos from Chuck and Andre, some good history from Mike Grell (who can use the past very evocatively when he so chooses, as Jon Sable, Freelance proved several times) and Cynthia and Janos smiling. I hope Red Dragon survived her crash, though!

2) Deadman—Body-hopping has rarely been so much fun for "Boston" Brand, and while Washington isn't much of a change from Hal, it does offer Mike Baron some opportunities for dazzling on the eve of the Summit one-liners. If only Deadman could enter the body of whoever wins the November Presidential election, I would feel much safer about the future of our world.

3) Secret Six—Martin, Psalms, I apologize: I'll miss those original Mockingbirdies, but you do in eight pages what it takes Terry Austin 11 to do in Marvel's *Strange Tales* title: juggle a large number of plots and keep us guessing. With Rafael, a government investigation of a VTOL crash, Mitch's qualms about his assignments (yet firm loyalty to Mockingbird), Vic's take-charge attitude and love for Melanie, the Farmer Ralph mission (one million

deaths is a statistic, one is a tragedy—we care about Tommy Peterson's health in a way that we don't care about Tech nodyne's acid-rain victims) and the ever-growing mystery of the Mocking bird. I'm going to find myself enjoying this strip more and more. E Nelson Brid well, rest easy, your baby is in good hands.

4) Green Lantern—I liked this story a lot and GL usually ranks higher, but a lot more went into choosing the GLC than picking a man "totally without fear" to represent it. A moron—someone who doesn't know any better—can be fearless. Guy Gardner, even as we speak, is a fearless moron, and he wields a power ring. You won't clear up your PR problem this way. Hal, Oprah and Arisia were great, by the way.

5) Superman—Austin does it in 11 pages, Fasko does it in eight, Stern tries to do it in nine panels and he doesn't do a bad job ... but I would recommend cutting down the features to five and giving the Man of Steel 10 pages. ACTION wouldn't have endured without him. The feature you can start by getting rid of is.

6) Wild Dog—Raymond Chandler once said the Dorothy L. Sayer's minor characters proved she could write, but that the weakest part of her novels was the part that made them detective stories. Max Collins' supporting characters are real. We saw this with Andy Flint and Lou Godder in earlier issues and here in Helen Scurnt, we find a believable woman who censors the truth because she can't see through a charismatic personality. The problem is we see through B. Lyle Layman and he tells us nothing new about terrorism. Nor does Wild Dog tell us anything about combating it or about the abyss Nietzsche warned us of. From the mail in #602 I gather that this is a minority view and I would suggest giving Wild Dog his own title and giving the eight pages in ACTION to someone worthier. That way, those who want to read about him can and those who buy ACTION for other reasons can do so.

Charles J. Sperling
37 15 Parsons Blvd
Flushing, NY 11354

I think you're being a bit tough on Wild Dog, Charles. If the mark of a good story is interesting characters being put through interesting motions, then by your own figuring, WD has that going for it. Wild Dog makes no pretense of showing how to cope with terrorism, simply one person's way of doing so and how his decisions affect his own, and other lives.

Oh, and while Wild Dog probably won't be getting his own title in the near future, you'll be happy to hear that we are considering giving Oprah and Arisia one.

Since Charles was kind enough to drop by with his ballot, that brings us, by an entirely too convenient coincidence to our much vaunted (vaunted?)

THE GREAT ACTION COMICS WEEKLY POLL

(Previous standing is shown in parentheses.)

- 1) Deadmen (3) - tied with—
- 1) Green Lantern (1)
- 3) Blackhawk (2)
- 4) Secret Six (6)
- 5) Wild Dog (4)
- 6) Superman (5)

Thank you all for your votes, but take a cue from Charles and include a word or six about your reasons for voting, as well.

Dear Mike and Brian

As the first of the stories reaches its conclusion in ACTION #608, it's nice to see that for the most part, the comic is maturing from its early inconsistencies. In the end, the Blackhawk story lived up to its promise and delivered a snappy ending, if one that was somewhat abrupt. I would have preferred to see this chapter's events played out over a couple of segments. But then the punch line may not have worked so well, especially Blackhawk's line to finish the story, which, as we know, inspired Aykroyd and Belushi at a later date! This is a Blackhawk most unlike the Evanier/Speigle version or even Chaykin's and I know there's been criticism for usurping the original stories' atmosphere, but the same was said about Dark Knight, which has done well enough for itself.

Two features that have always been great have been the covers and the text pieces. The rotating characters and artists on the covers are a very good idea. Especially with a weekly book, there's no need to feature all of the characters on every cover, which gives each of them the chance to star in a very attractive picture. And once again, I very much enjoyed reading Brian's monologue. I'm about to read the DETECTIVE ANNUAL and look forward to seeing how the three interact.

I suppose you're committed to the two-page Superman feature. For me it still doesn't work, but if you get enough positive response then no harm done.

I just loved Secret Six this time, mainly due to Dan's art. The opening shot of Boston's Dock Square was a lovely picture, showing perfectly that you don't need action nor even a feature character to make a panel look good. This feature must be the least familiar to most of the readers—it certainly is for me—but it's proved the most challenging.

Take care

Malcolm Bourne
87 Greenfield Gardens
Cricklewood, London NW2 1HU
England

As always, a fine, thoughtful letter, Malcolm, thank you. Thanks also for your impeccable taste in text features. Take care, yourself.

Well, the ol' clock on the wall says it's time to head on out—so, as the sun sets slowly in the west, be good and be back here in seven days, we will. Happy trails.

Next week Superman, Green Lantern, Blackhawk, Wild Dog, Deadmen and The Secret Six all return with more of the kind of thrills and chills you count on from ACW. Look for the Secret Six cover by Mary Wilshire ... count the days.



***** VOTE! *****

Just as soon as you've finished this issue of ACTION COMICS WEEKLY—write us a letter or a postcard and rank this issue's stories in order of preference: the one you like the most, first, the one you liked second, second, and so on. Each week, we'll tally the vote and print the results right here in our letter column. Your opinion counts, so VOTE!

Send your ballots to:
Action Comics Weekly
Department 619
DC Comics Inc.
668 Fifth Avenue
New York, NY 10103



BLACKHAWK™



MOUNT MARAPI--
AN ACTIVE VOLCANO
NEAR THE WESTERN
SHORE OF SUMATRA
SOMETIME IN JUNE,
1947.

WHAT'S A NICE GIRL LIKE YOU...?

WRITTEN BY MARTIN PASKO · DRAWN BY RICK BURCHETT
LETTERED BY STEVE HAYNIE · COLORED BY TOM ZIUKO
EDITED BY MIKE GOLD

«AND YOU'RE
SURE THE DRAGON
WON'T AWAKEN
TODAY, TOBA...?»

«I HAVE
MASTER VAN DER
HOUTEN'S WORD,
SOEKARDJA.»

«BETTER
THAT YOU HAVE HIS
COIN--IN HAND
ITS VALUE IS LESS
QUESTIONABLE.»

«HAD YOU NOT NEGOTIATED SO
EXCELLENT A BONUS FOR
SUCH HAZARDOUS LABOR, YOU'D
BE HERE ALONE.»

«I STILL DON'T
UNDERSTAND WHY WE
MUST DUMP THE
CREWMEN IN THE
CRATER COMMON
BURIALS WOULD NOT
SUFFICE?»

«IF ANY OF THE AMERICAN CREW
DIED IN THE CRASH, THEIR BODIES
MUST HAVE BEEN REMOVED FROM
THE SITE. NO DOUBT THE
AUTHORITIES LISTED THE SURVIVORS
WE FOUND AS MISSING.»

«AND THUS THEY MUST REMAIN,
SOEKARDJA. THEY MUST NEVER
BE FOUND--»

«--EITHER ALIVE
OR IN A GRAVE.»

«I SUPPOSE, THEN,
THAT WE'LL HAVE
TO DO THIS AGAIN
--WHEN THE WOMAN
FINALLY DIES.»

«NEXT TIME,
TOBA, MAKE
SURE YOU GET
THE MASTER
TO INCLUDE
LUNCH.»

<NO NEED TO WORRY FOR
YOUR EMPTY BELLY NOW,
BOEKARDJA

<WHAT WE'VE JUST FOUND WILL
REWARD US FOR THE REST OF OUR
LIVES, SO GREAT IS MASTER'S
HUNGER FOR IT.

<LOOK-->

<--THE
JAPANESE
AIRCRAFT!>

<THAT
IS WHAT WE'VE
BEEN SEARCHING
FOR THESE MANY
MOONS?>

<YES--THE ONE MASTER
BELIEVES WAS TRANSPORTING
THE-- "GENERATOR"-->

<BUT
HOW CAN
WE-->

YAAAAA
AAAAA
AAAAAAAA
HHHHH
HHHHH

MEANWHILE:

WHEN WE GET OUT OF
THIS, RICHARDSON,
REMEMBER ME TO SHOVE
MY FOOT UP YOUR
BUTT

THE MUTE THEY
WENT FOR THEIR GUNS,
I KNEW THEY WERE
GOING TO TAKE US.

I'M SORRY ABOUT
THIS. I'D HOPED YOU
MEN WOULDN'T HAVE
TO GET DIRECTLY
INVOLVED.

IF YOU
HADN'T FIRED
THE FIRST
SHOT--

IN
WHAT?



...THE GENERATOR, I HOPED, THEY WOULD FIND BY NOW. ALAS, NO.

SO WHEN YOU, TOO, COME FOR IT, MY MIND I CHANGE. I THINK YOU MAYBE TELL ME WHERE IT IS, JAY?



I HAVEN'T THE SLIGHTEST IDEA WHAT YOU'RE TALKING ABOUT.

BULL! NOW I KNOW WHY HE LOOKED FAMILIAR, JAN:

IT'S THAT SCAR ON HIS HAND--



--THERE WAS THIS O.S.S. GUY I--



SILENCE, PLEASE.



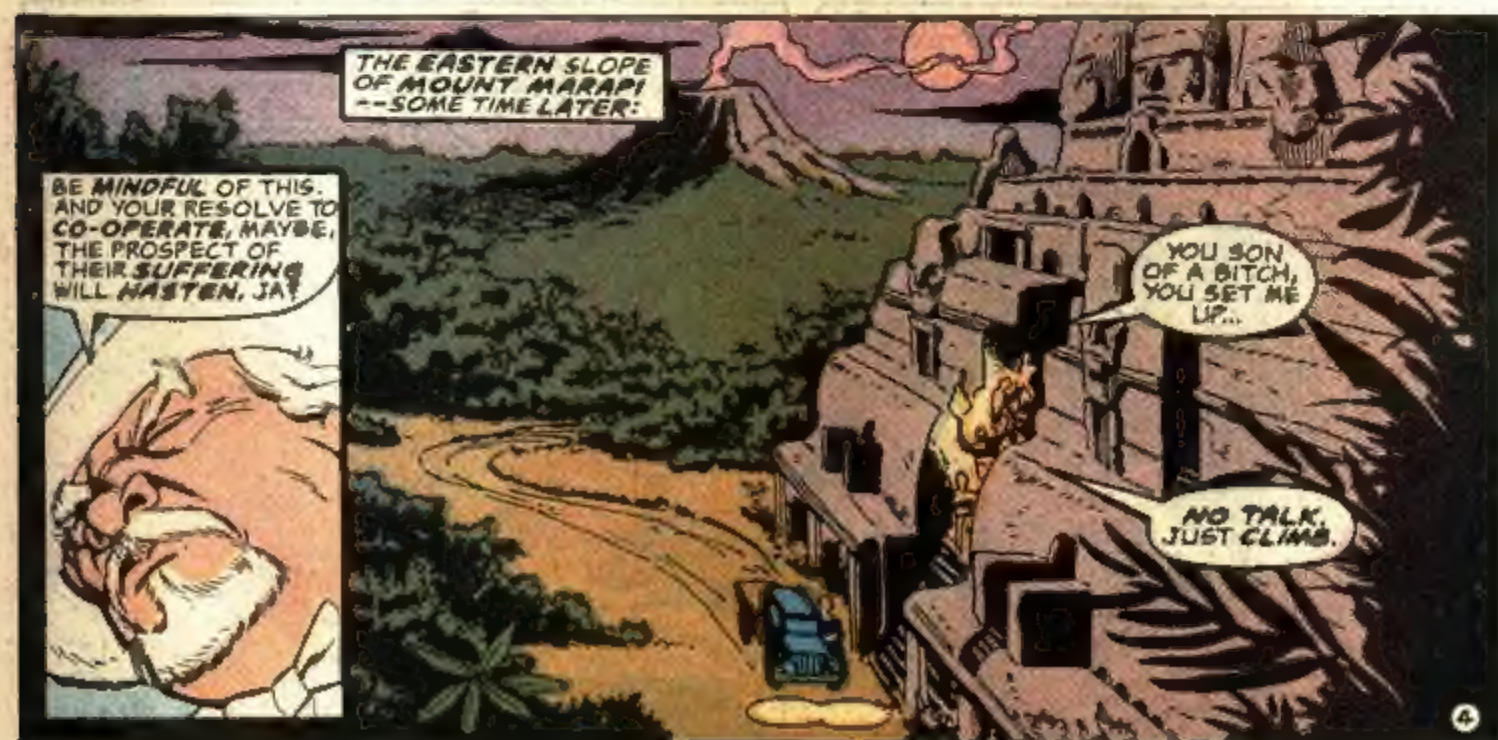
O.S.S.?

TO THE PLANS YOU WILL BE TAKEN -- LIKE THE WOMAN.

"WOMAN?"

KNOW, MAJOR, THAT THE OTHERS, I WILL BE INTERROGATING IN YOUR ABSENCE. "PAINSTAKING" ARE MY METHODS. I ASSURE YOU.

THE EASTERN SLOPE OF MOUNT MARAPI --SOME TIME LATER:



BE MINDFUL OF THIS. AND YOUR RESOLVE TO CO-OPERATE, MAYBE, THE PROSPECT OF THEIR SUFFERING WILL HASTEN, JAY

YOU SON OF A BITCH, YOU SET ME UP...

NO TALK. JUST CLIMB.







NEXT WEEK: **MAGNIFICENT
OBSESSION**

